噬喰
usagui
24
追稔雄

1,

2,

3.

THE SITUATION IS DIFFERENT FROM THE TIME WHEN WE FIRST ARRIVED. WE ARE NOT ALLOWED TO OPEN FIRE NOW.

LISTEN, DON'T SHOOT NO MATTER WHAT HAPPENS... GOT IT?

BUT YOU HAVE TO CALM DOWN.

WE DON'T HAVE ENOUGH COMBAT EXPERIENCE. IT'S NO WONDER YOU'RE BEING SO ANXIOUS NOW.

LISTEN CARE-FULLY, RIFLE 2.

...IT'S OKAY. SO... WHAT DID YOU SEE FROM THERE?

I'M FINE NOW, SORRY.

AH...

GOT IT.

GOT IT?

3,

ONCE I COUNT TO 3, YOU'LL CALM YOURSELF DOWN.

NOW I'LL COUNT TO 3.

HEY,

DON'T WORRY. I PROMISE YOU.

I'M REALLY GONNA GO CRAZY NOW.

I...

PLEASE DON'T SAY SOMETHING LIKE THAT.

"HUH?"

"WHAT ARE YOU SAYING?", "ARE YOU ALRIGHT?",

OR

WHATEVER I SAY,

BEFORE I START, PROMISE ME ONE THING.

WHAT?

SO AFTER THE WINDOWS WERE BROKEN, THE WIND BLEW INTO THE OBSERVATORY, HUH... HOW'S THE SITUATION INSIDE?

GOT IT... IT'S NOT WEIRD AT ALL, IS IT?

NO... IT'S NOT LIKE THAT...

IT SEEMS THAT THE WHITE MAN'S RIGHT ARM HAS A COMPOUND FRACTURE.

RIGHT NOW, THOSE TWO ARE FIGHTING SURROUNDED BY STRONG WINDS... THAT'S ALL...

THE PEOPLE WHO BROKE THE WINDOWS OF THE MAIN OBSERVATORY ARE A TOPLESS WHITE MAN WITH BLACK EARS

AND A BLACK-HAIRED MAN WHO'S WEARING A MASK...

CHAPTER 253

THE DISRESPECTED SNIPER

HUH?

THEY ARE FIGHTING OUTSIDE THE WINDOWS...

WHAT ARE YOU SAYING?

ARE YOU ALRIGHT? OI!

.....

CHAPTER 253

THE DISRESPECTED SNIPER

嘘喰い㉕。

PRICKING

AH...

SORRY...

.....

HOW-EVER...

WE CAN TAKE HIM DOWN AFTER-WARDS.

RANKO STILL HAS HER OWN PISTOL AND FOUR FLECHETTE ROUNDS.

EVEN IF RODEM WINS,

HOW WILL THINGS GO NOW?

RODEM,

DO AS I TOLD YOU... RODEM.

THAT'S RIGHT.

JUST LIKE USUAL.

JUST LIKE USUAL...

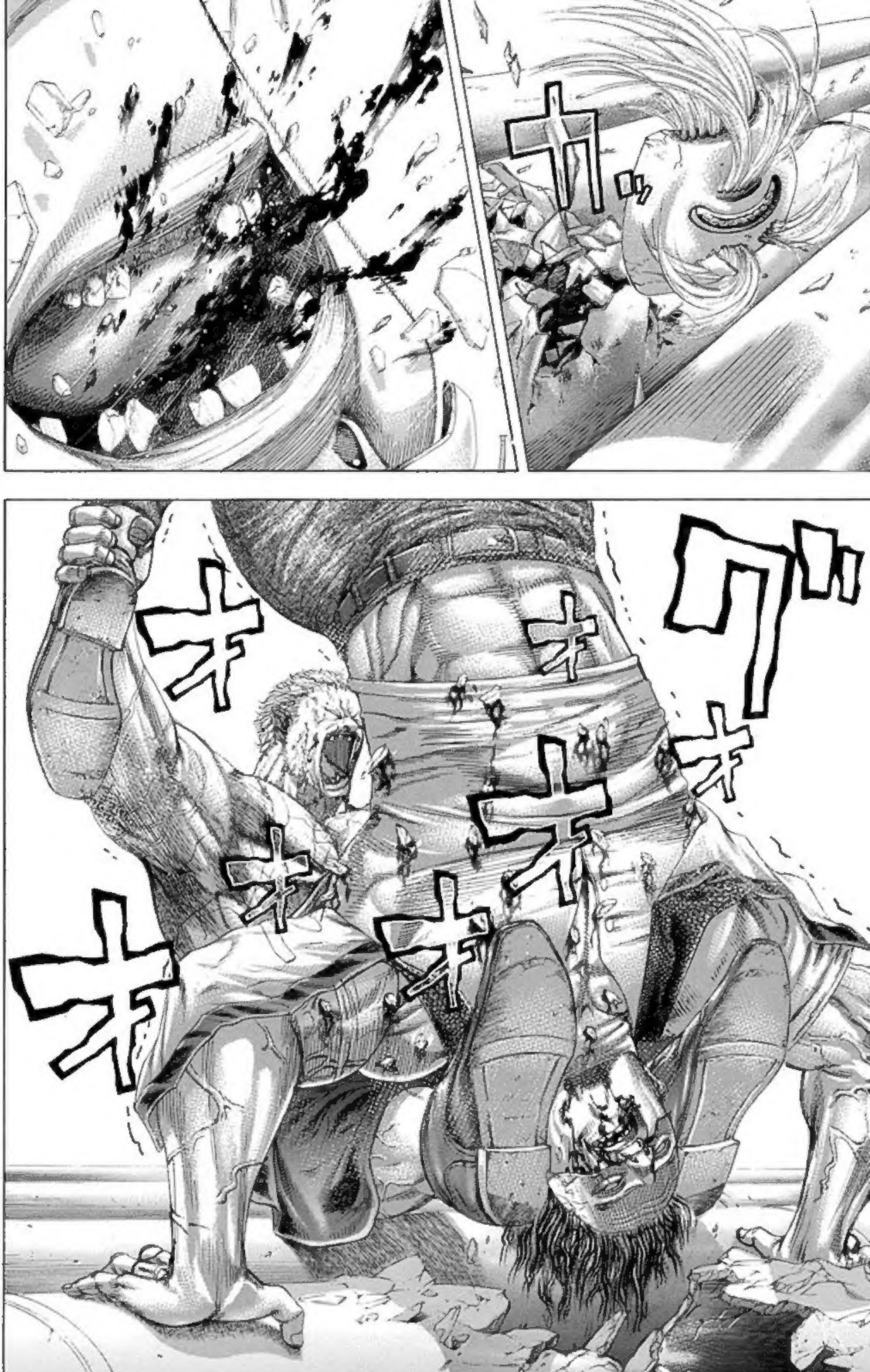
KILL!

OOO OOO OOO OOHH HHHH HHHH

KILL!

KILL!

KILL!



PRICKING
PRICKING
PRICKING
PRICKING
PRICKING
PRICKING
PIEEEEE
OOBOOOOO
PANT
PANT
WE'RE HAVING FUN, RODEM
RODEM
RODEM
RODEM
RODEM
RODEM
KAKAKA... RODEM, RODEM...
RODEM
RODEM
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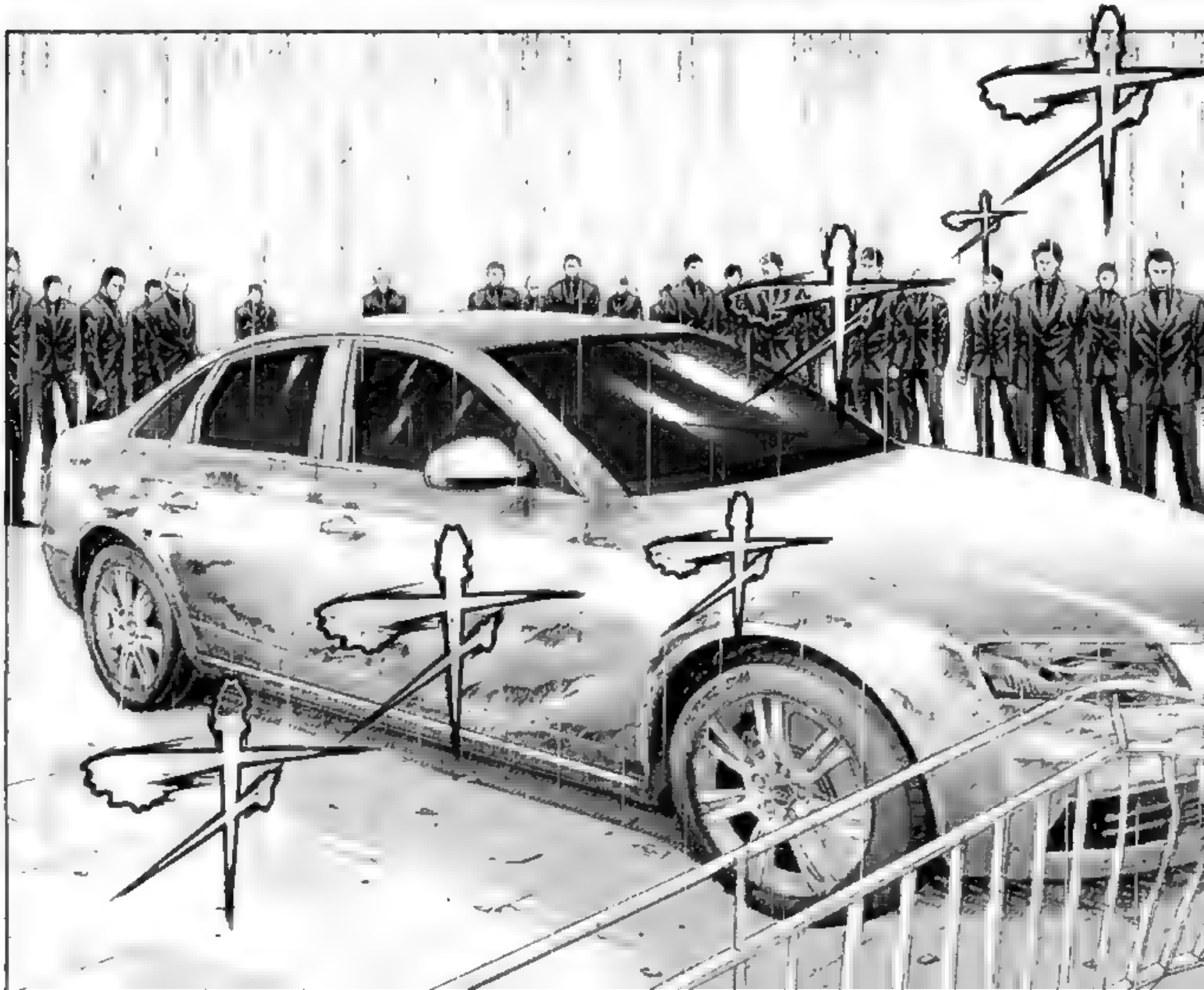
RODEM



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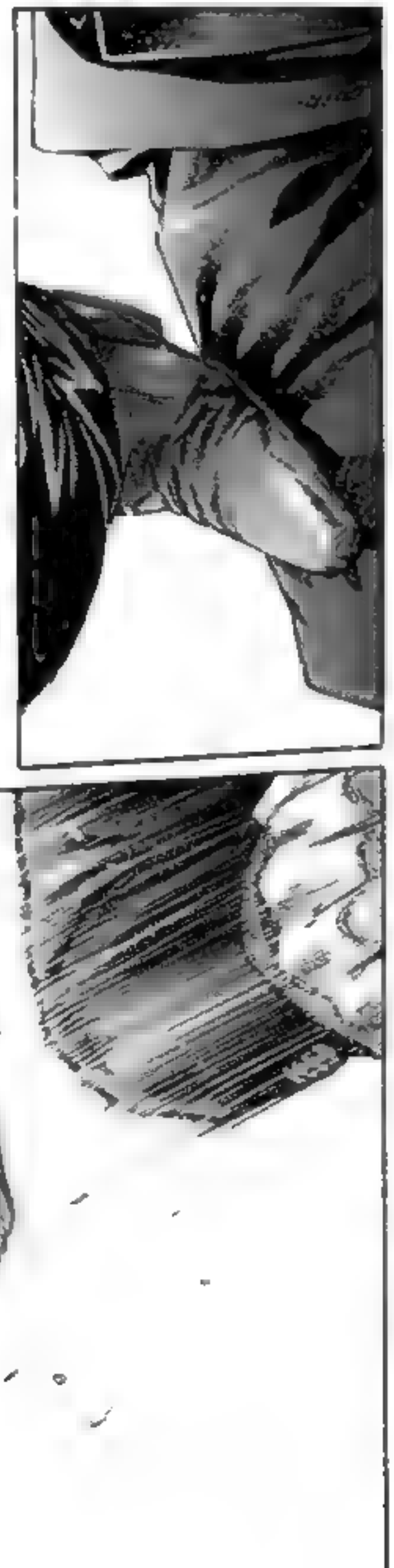

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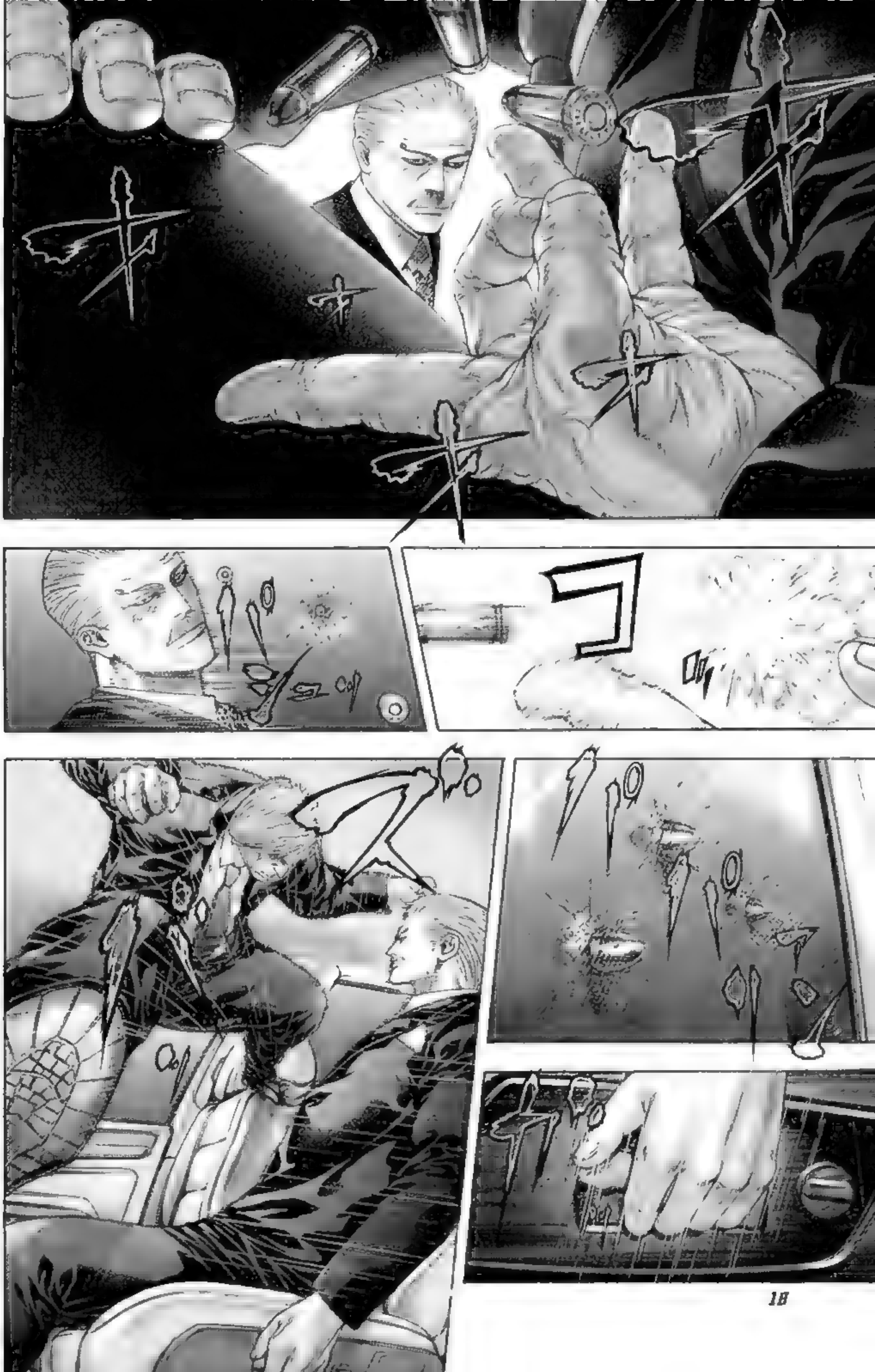


LITTLE BIT...

JUST A LITTLE BIT.

A

ANNOY-ING!

SOMEONE NOTICED IT A LITTLE BIT FASTER THAN THE OTHERS:

ONE CAN SENSE SOME STRANGE FEELINGS

"THERE'S SOMETHING STRANGE BETWEEN THESE TWO..."

IN THIS PLACE,

COMING OUT OF THEM.

THERE'S AN OBVIOUS DIFFERENCE .....

THEY ARE DIFFERENT.

AFTER THEY DISAPPEARED, NOW I'M FINALLY REALIZING THIS...

SOME-THING ISN'T... RIGHT.

AT FIRST GLANCE, THEY SEEM TO BE OF THE SAME TYPE, BUT IF YOU THINK CAREFULLY,

INVIN-
CIBLE...
INVIN-
CIBLE...

INVIN-
CIBLE...

RODEE
EEEMM...

WHAT ARE YOU TALKING ABOUT, RODEM?

NO ONE IS ABLE TO BE YOUR RIVAL.

MY... WHOLE BODY... HURTS... INJURED...

MY... ARM...

INJURED .....!

HEAD...

BACK...

HIEEEH

OOOOOHHO Y

OOOOO

CRUSH HIM, RODEM!

.....

MY ADORABLE RODEM...

CHAPTER-254
AUFHEBEN

MAY WELL BE THE FATAL KEY.

CAN'T INFLUENCE CARACAL AT ALL...

COMPARED TO RODEM, IT SEEMS THAT PAIN

.....IF THAT'S SO,

IN THIS BRIEF FIGHT, THAT DIFFERENCE BETWEEN THE TWO

TOSS

AAAAAA

THE END

MARCO HATES KILLING AND INJECTION.

THIS IS... NOT...

NOT REALITY...

THIS IS NOT HAPPENING ...

MARCO

DOESN'T WANT TO!

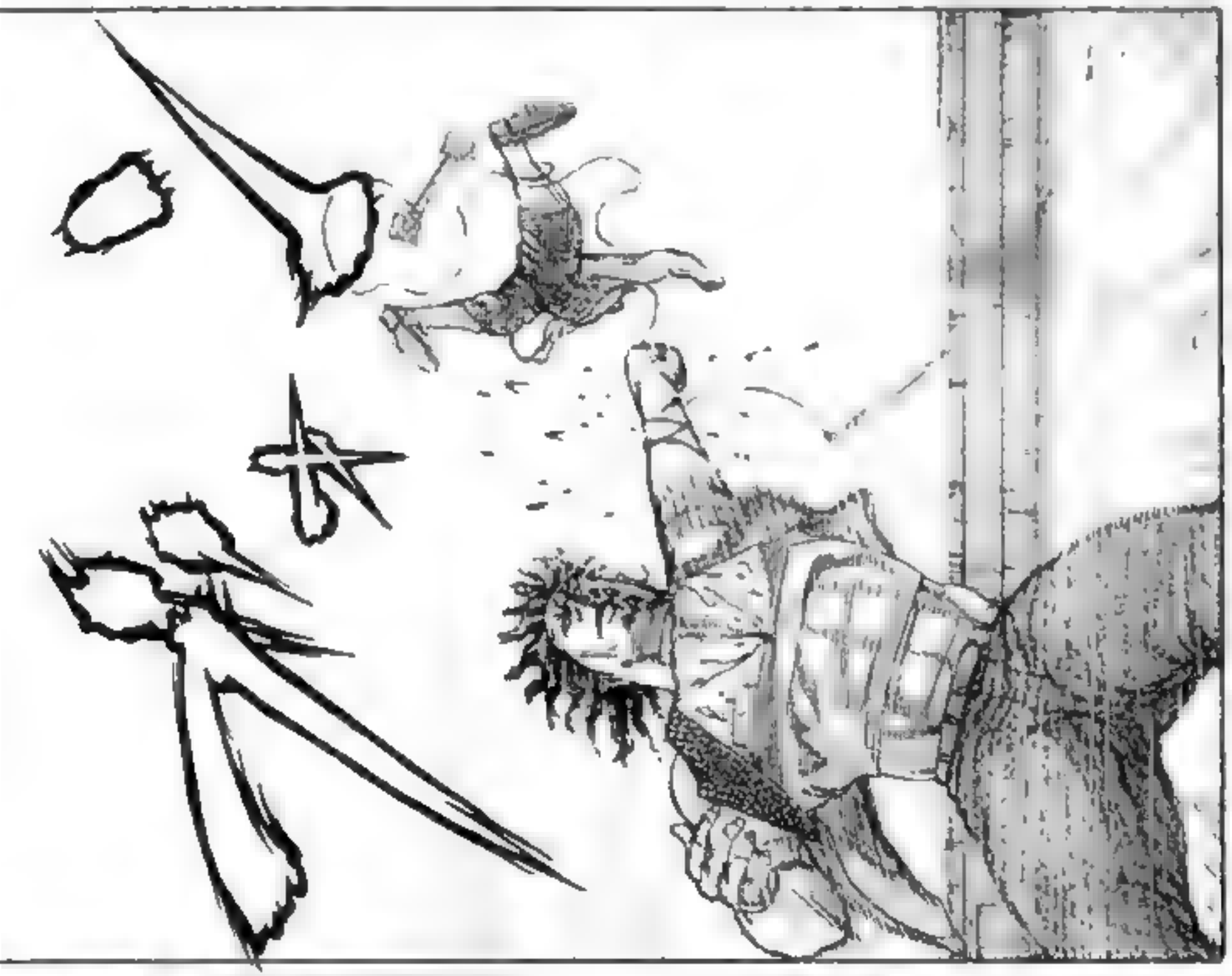
WON'T DO IT...

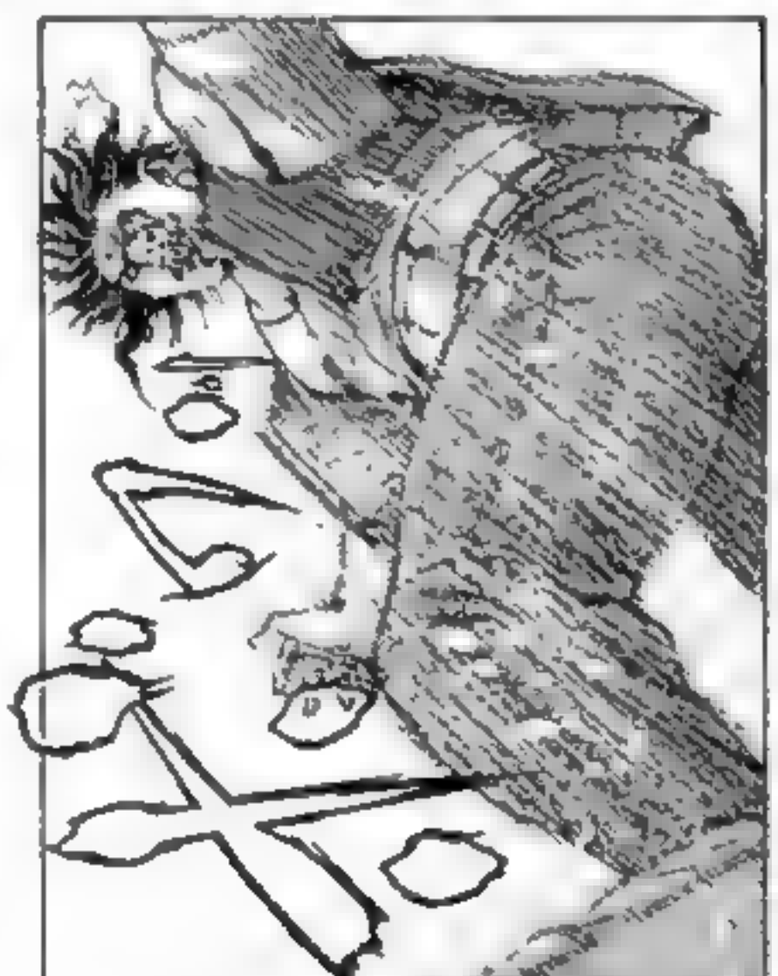
MARCO...

WILL NEVER DO IT...

KIII IIIII IILL!

RODE EEEEE EEMM





IF THEY BOTH DIE

AT LEAST...

HAVE A TIE AT LEAST...

RANKO AND I ARE BOTH SERIOUSLY WOUNDED.

IF CARACAL SURVIVES, THEN WE'RE DONE FOR... IF THEY...

THOSE TWO JUST FELL FROM THE ROOF OF THE MAIN OBSER-VATORY!

THEY FELL!!

GREAT ...

DIE... THEY'LL BOTH DIE.

AS LONG AS THERE'S NO STRONG WIND, THEY WILL... WILL...

THEY... THEY CAN'T GRAB THE WINDOWS FROM THAT DISTANCE.

THEY'LL BOTH...

CRASH.

I-
IDIOT~

PANT

PANT

YOU IDIOT,

RANKO!!

IF MARCO DIES, HIS RETINA WILL BE USELESS.

BUT WE STILL HAVE SUTE-GUMA'S...

WE CAN'T LET HIM DIE NOW!

R

U

D

M

THESE STRONG PEOPLE COULDN'T EVEN HARM YOU ONE BIT.

SOMEONE WHO CAN FIGHT AGAINST YOU DOESN'T EXIST ON EARTH.

RODEM,

WONDER-FUL!

AS I THOUGHT, YOU ARE INVIN-CIBLE!

BEARING PAIN IS SOMETHING THAT WEAK PEOPLE DO.

AND ONLY THINK ABOUT KILLING YOUR ENEMIES,

ACT LIKE A STRONG ONE,

NOR DOES HE HAVE TO BEAR PAIN.

A REAL STRONG MAN DOESN'T GET INJURED,

LISTEN, RODEM,

MY LOVELY RODEM...

KILL!

YOUR ENEMY

IS JUST TRASH!

KILL!

PRICKING

IT FEELS GOOD...

AHH...

BUH

BLGGHHH

BLLGGGHHHH

...NO

DON'T

CRACK

CRACK

CRACK

CRACK

34

RODEM,

DO AS I TOLD YOU...

IT'S TIME FOR A MASSACRE .....

THIS IS A HUNT...

I...

I DON'T ...

WANT... THIS..!

RODEM, WE'RE NOT IN THE ABANDONED BUILDING.

RODE-

.....

YOU... ARE... WEAK.

TO... TO MARCO, THESE LITTLE WOUNDS...

DON'T HURT.

MARCO RAN AWAY,

IS MARCO'S FAULT.

AND LEFT EVERYTHING TO RODEM.

THE REASON WHY RODEM EXISTS

IT'S...

OVER...

...RODEM...

SORRY.

ゴゴゴ

ゴクッ

GLUG

GLUG

ゴクッ

ゴクッ

THANK YOU.

トロ

I JUST GOT APPROVAL FROM THE HEAD FLIGHT ATTENDANT. THERE WAS NO PROBLEM AT ALL.

IT'S ALRIGHT. I PROMISE YOU THERE WON'T BE ANY COMPLAINTS FROM OTHER PASSENGERS EITHER.

WE CAN MAKE A BET, IF YOU'RE WORRIED.

WAIT.

IT'S A BIT SUDDEN, BUT I'M BORED, AND STARTING TO FEEL SLEEPY.

WOULD YOU PLEASE HAVE A CHAT WITH ME?

IT WOULD BE MY PLEASURE!

HOW-EVER, MISTER...

CHAPTER 255

SPECIAL JOURNEY

CHAPTER 255
SPECIAL JOURNEY

HELLO EVERY-ONE.

THANK YOU FOR RIDING WITH "ANA" TODAY.

THE WEATHER AT TOKYO, OUR DESTINATION TODAY, IS NICE AND SUNNY.

PLEASE ENJOY YOUR FLIGHT.

THERE WILL BE SOME CLOUDS, LOOKING LIKE ANGELS WHO'VE SPREAD OUT THEIR WINGS TO THE SUN.

...

SO,

THE BET.

THIS IS IT... A SPORK!

YES!!

DO YOU AGREE THIS IS MY WIN?

SO, AS PROMISED,

YOU'LL BE MY PARTNER UNTIL WE ARRIVE AT TOKYO.

NO OTHER PASSENGER WENT IN THIS FIRST CLASS... WITH THIS, THERE WON'T BE ANY PROBLEMS.

ゴゴゴゴ

.....

PLEASE DO AS I SAY. AND, CALL ME BILLY.

NO NEED FOR FORCED POLITE-NESS.

TSK

TSK

TSK

MISTER .....

IT WILL BE A WASTE OF TIME IF I CANNOT SPEAK TO THE REAL YOU.

IT'S ALRIGHT.

AND, I HAVE GOOD INSTINCT.

I KIND OF UNDERSTAND YOU NOW, MISTER BILLY.

IT'S ONLY BEEN 2 HOURS SINCE WE MET.

WHAT ARE YOU SAYING?

OH...

STOP ACTING BIG, AND START YOUR READ.

HEY,

MY INSTINCT'S SHARP ENOUGH TO SLICE ANYTHING.

FUFU.

I'M TOO SHARP AND GOOD AT READING PEOPLE, SO NO ONE COMES TOO CLOSE TO ME.

OK.

IF YOU SAY SO MUCH, I'LL LISTEN TO YOU.

LEAVING IT... WHERE?

BUT, LEAVING THIS ASIDE,

!

THE BET BEFORE, YOU CHEATED, RIGHT?

JUST LISTEN TO ME.

BILLY IS ALSO A FALSE NAME.

LISTEN, FIRST OF ALL, MISTER BILLY IS NOT A NORMAL PERSON!!

WHAT!?

IN FACT, YOU'RE SOMEONE WHO WANTS TO AVOID MAKING A RUCKUS AND ATTRACTING ATTENTION.

YOU LIVE IN A DIFFERENT WORLD COMPARED TO NORMAL PEOPLE. MAYBE LIKE... ROYALTY.

AH,

THEN, YOU'D BE ATTRACTING ATTENTION.... IT'S BETTER TO MAKE IT LOOK LIKE A COINCI-DENCE...

THAT'S WHY MR. BILLY CHOSE THIS WAY.

IF I DID THAT, HOW MUCH DO YOU THINK IT WOULD COST? MOREOVER, IF I WANTED TO FLY PRIVATELY, THERE WOULD BE OTHER WAYS TO DO IT RATHER THAN THIS WICKED WAY, RIGHT?

MR. BILLY, YOU HAD BOUGHT ALL THE SEATS OF THE FIRST CLASS, RIGHT?

IN ORDER TO PRIVATIZE IT ALL FOR YOURSELF.

NOW, FOR THE REAL TOPIC.

MR. BILLY HAS BEEN PLAYING WITH SUCH A LIMITED TRICK...

FOR US, YOU'RE DONE.

ONCE PER AIRLINE...

HOWEVER, THIS IS A TRICK YOU CAN ONLY USE ONCE... IF NOT, YOU'D START ATTRACTING ATTENTION TOO.

ALSO,

IS BECAUSE YOU HAVE A PLAYFUL MIND, AND ENOUGH ASSETS FOR THIS, TOO.....

THE REASON WHY MR. BILLY USED SUCH A ROUNDABOUT WAY WITHOUT CARING THAT IT MAY ATTRACT ATTENTION...

TO DO SO, IF IT WAS ME, I THINK CHARTERING A PRIVATE JET WOULD BE MUCH MORE DIRECT AND CHEAP.

AROUND YOU, RIGHT?

IT'S ALSO BECAUSE YOU DON'T HAVE ANYONE TO SIMPLY CHATTER WITH LIKE THIS

...

UNFOR-TUNATELY... IT'S WRONG...

KU... KUKU.

FIRST OF ALL,

DID I UNDERSTAND YOU PERFECTLY? HOW WAS IT?

SO...?

AM I RIGHT?

FUFU,

NORMAL PEOPLE WOULD THINK THAT YOU'RE USING SUCH TRICKS TO PICK GIRLS UP, BUT I'M NOT LIKE THAT...

I JUST WANTED TO HAVE A RICH, CLASSY, AND CALM ENVIRONMENT FOR ME WHERE I CANNOT FALL ASLEEP.

I DO NOT WANT TO SLEEP.

I JUST WANTED TO HAVE A CHAT WITH YOU,

SO THAT I DON'T FALL ASLEEP. I DON'T HAVE ANY OTHER OBJECTIVE THAN THAT.

I JUST DON'T REMEMBER MY REAL NAME, THAT'S IT.

I AM NOT UTILIZING A FALSE IDENTITY PURPOSE-FULLY.

SO IT WAS LIKE THAT!?

HUH?

SPECIAL.

WHY DID YOU CHOOSE THIS JOB?

NOW, I WANT TO HEAR ABOUT YOU.

HOWEVER, IT WAS QUITE AN IMPRESSIVE READ.

IT'S A BIT OF A WASTE TO BE A CABIN ATTENDANT WITH SUCH A SKILL.

IT FEELS LIKE

10,000 METERS ABOVE THE SKY,

ISN'T IT SUPER SPIRITUAL?

THERE IS SOME KIND OF SPIRITUAL PRESENCE HERE WITH US, DOESN'T IT?

AND FEEL THE COLD WIND ALL ON MY BODY... HOWEVER, I'LL NEVER BE ABLE TO REALIZE IT.

IN FACT, I'D LIKE TO OPEN THE WINDOW, JUMP OUTSIDE,

BECAUSE I'D DIE IN AN INSTANT.

.....

PEOPLE ALL WANT TO ADORE SOME KIND OF SPECIAL PRESENCE,

THAT'S QUITE A COMMON REASON...

FEELS....

GOOD...

GOOD...

YOU WON'T DIE.

HUH?

NO.

?

IT'S NO-THING.

WHAT'S WRONG?

IT SHOULD FEEL GREAT. THE THIN AIR, THE COLD WIND, EVERY-THING...

EVEN IF YOU OPEN THE DOOR NOW,

IF YOU BECOME "SPECIAL" ENOUGH TO LIVE AT 10,000M ABOVE THE SKY,

IF YOU CAN BECOME A PRESENCE OF SUCH A RANK, EVERYTHING AROUND YOU WOULD BE AN ADAPTED ENVIRON-MENT.

AT THAT TIME,

YOU ARE AN INTERESTING WOMAN.

AFTER I ARRIVE IN JAPAN AGAIN...

I'M SURE I'LL BECOME A SPECIAL PRESENCE.

I'LL MAKE YOU MY PARTNER DURING THE RETURN FLIGHT TOO.

スカ

...

PLEASE SERVE ME CHAM-PAGNE...

WHERE DID SHE GO?

?

.....

(.....)

ナ ナ ナ ナ ナ ナ ナ ナ

.....

!

THAT WOMAN... DID SHE REALIZE HER WISH...?

THE WIND FEELS GOOD ...

ナ ナ

.....

!

THE EMPIRE TOWER...

72

98

I'D LIKE TO GO IF I HAVE TIME...

HOW TALL...

?

WHAT ARE THEY DOING

OUTSIDE OF THAT WINDOW?

HOW NOISY...

THEY'RE QUITE AGITATED.

OI...

DOING

IT'S OK, DON'T MIND IT.

CAN YOU RECOGNIZE ME?

NO.

I KNOW.

COLD AIR IS BAD FOR YOUR BODY.

IT CAN'T BE HELPED SINCE SOMETHING LIKE THAT HAPPENED

THERE ARE SOME PEOPLE THAT SAW YOU WALKING IN THE MIDDLE OF THE NIGHT.

MAYBE..... YOU.....

DUE TO THE EMOTIONAL SHOCK OF THAT TIME...

THEN, WE'LL HAVE TO LOOK CLOSER INTO IT...

ALL NORMAL.

YOU'RE ALRIGHT NOW.

.....I DON'T REALLY KNOW.

HAVE YOU BEEN SLEEPING WELL LATELY?

GA...
AAA
AH

GU... KU... MY... MY BODY... WON'T...

!!

THIS... IS THE TOWER... ROOF...

I SEE... I FELL OFF...!!

!

FOR NOW, LET'S RETREAT AND FORGET ABOUT WATCHING THE CONCLUSION OF THIS MATCH.

THERE IS A PLACE WITH LESS POLICEMEN OVER THERE...

IT'S DANGEROUS HERE.

IT'S...

MARTIN .....

MARTIN, LEAVE ME AND GET BACK IN THE TOWER...

SEE... THE END...

WHAT A SORRY SIGHT... I'VE BECOME...

AT... AT THE VERY LEAST... I HAVE TO...

I... CAN...

NO...

IT HURTS... SO MUCH... JUST TALKING HURTS... LIKE HELL...

GU...

MY BODY... WON'T MOVE...

DON'T FEEL LIKE I CAN MOVE MUCH EITHER...

I...

BE-CAUSE... WE...

.....

ガヤ ○○○○

-ENDS.

!

WILL BE OK...

WE BOTH...

A BIT...

STILL... MOVE...

BECAUSE WE...

ARE FRIENDS,

ガヤガヤ

RIGHT,

NICOLAS?

AHH...

IT TOOK TIME...

NI... COLAS!?

OI!

WHY!?

NICO LAS ..

WE HAD JUST DECIDED TO DO THE TRANS-PLANT...

NICOLAS!

ARE YOU ALRIGHT, NICOLAS...!? HE LOST CONSCIOUS-NESS!

MARTIN!!

NICOLAS IS GRAVELY SICK!

WHAT ARE YOU DOING!?

SOMEONE CALL A GUARD!!

STO-

I ALMOST GAVE UP, AND NOW THIS...

CHANCE COMES AGAIN... WHAT A SPECIAL DAY TODAY...

STOP IT!!

WHO DO YOU THINK I AM...!?

MY TIME STOPPED...

SINCE...

THEN...

WHAT IS HE SAYING... I AM..... I AM...?

BILLY CRAIG?

CARACAL?

NO!!

NICO-LAS!

YOUR REAL NAME IS

I ALWAYS KNEW FROM A LOOOOOONG TIME AGO!!

...NOT EVEN AT THIS 300 METERS HIGH TOWER...

IN THE END, I WAS NOT ABLE TO STAY THERE...

DID I MIS-JUDGE IT...?

HOW HIGH...

10,000 METERS...?

CHAPTER 256

THE RIVER OF DEATH

IS ALIVE...

THIS GAMBLE WILL SOON BE OVER, REGARDLESS OF WHOEVER WINS IT.

WELL, I DON'T KNOW IF HE IS MARCO OR RODEM NOW BUT,

NOW, THE MOST IMPORTANT THING FOR US IS WHETHER MARCO, WHO HAS THE RIGHT TO ENTER THE PASSWORD,

ARE YOU OKAY... RANKO?

.....

HOW CAN I BE OKAY WITH ALL THAT?

.....

WELL,

I CAN'T KEEP SAYING SUCH SAD THINGS.

OR DEAD...

TWITCH

THAT'S THE MAN WHO LEADS THE "SPECIAL" ASSAULT TEAM, SAT-!!

THE BLACK SUITS AND THE SAT ARE EVENLY MATCHED!

THE BLACK SUITS ARE STRONG. BUT THE SAT IS STRONG TOO!

IN FULL VIEW OF THE AUDIENCE FROM THE WHOLE COUNTRY, THIS BATTLE,

HE KEEPS SENDING OUT "SPECIAL" MOVES!

CAN'T MISS LOOKING EVEN FOR ONE SECOND!

YOU CAN DO IT!

STAY STRONG!

CAPTAIN!!

YOUR OPPONENT IS WEAKEN-ING!

JUST DON'T TAKE ANOTHER HIT LIKE THE ONE BEFORE!

CAPTAIN IS IN DANGER!

USE THAT MOVE!

WHAT ARE YOU DOING, IDIOTS!!

WHA...

FASTER, TAKE THEM OUT FASTER!

HOW USE-LESS!!

WHAT A BUNCH OF USELESS GUYS!!

QUICKLY, WIN!! HURRY UP!!

KU...

OOOOH! SEEMS LIKE CAPTAIN IS TRYING TO DO SOMETING... THIS MOVE IS!?

THIS ONE ON ONE BATTLE IS GETTING MORE AND MORE INTENSE!

THIS GUY... DOESN'T HAVE THE ABILITY TO LOOK DEEPER INTO THINGS.

HE CAN'T EVEN COMPREHEND WHAT'S HAPPENING IN FRONT OF HIS EYES...

A BIT LESS THAN 2 HOURS...

IF HE HAD, HE WOULD HAVE UNDERSTOOD... THAT HE DIDN'T NEED TO THROW HIS LIFE AWAY NEEDLESSLY.....

BLOOD...

MY BLOOD!!

FAST EEEER!!

WILL GO AWAY!

NOW, IN A MATTER OF MINUTES,

ALL WILL END FINALLY.

THAT'S THE TIME.

SINCE THE FIGHT IN THE TOWER HAD BEGUN.

DETER-MINED.

ALREADY BEEN

THE LAST PIECE OF THE PUZZLE HAS

WHO WILL GET TO PLACE IT.

NOW, THE MATTER IS

15

.....

.....

.....

.....

IT'S SILENT .....

SOME-
TIMES,

MY ARMS WILL PROBA-BLY BREAK.

IF I JUST RECEIVE IT,

THIS WOMAN'S FIST IS DANGER-OUS...

FURTHER BEYOND THEIR FIVE SENSES,

A HEIGHTENED SENSE OF PERCEPTION.

PEOPLE REACH A PLACE WHERE THEY DEVELOP A NEW CAPACITY

THEY'LL REACH A STRANGE PLACE.

A PLACE HIDDEN

DEEP INSIDE ONE'S SELF.

SOME CALL THIS PLACE

THE "DEATH ZONE".

WHERE, WHEN GOING THERE, PEOPLE CAN ENJOY

A PLACE WHERE HEROES LIKE TO VISIT.

……

THE FINEST

ECSTATIC TIMES.

FROM THE MOMENT THEY MET IN THE CAR,

.....

FULLY PLUNGED IN

THESE 4 PEOPLE HAVE BEEN ALREADY

.....

NO,

.....

THESE TWO..!

.....

FOR US.

IT DOESN'T MATTER AT ALL...

THE DEATH ZONE,

WE HAVE OUR OWN WAY OF DOING THINGS.

IT DOESN'T MATTER AT ALL.

YOU'RE RIGHT,

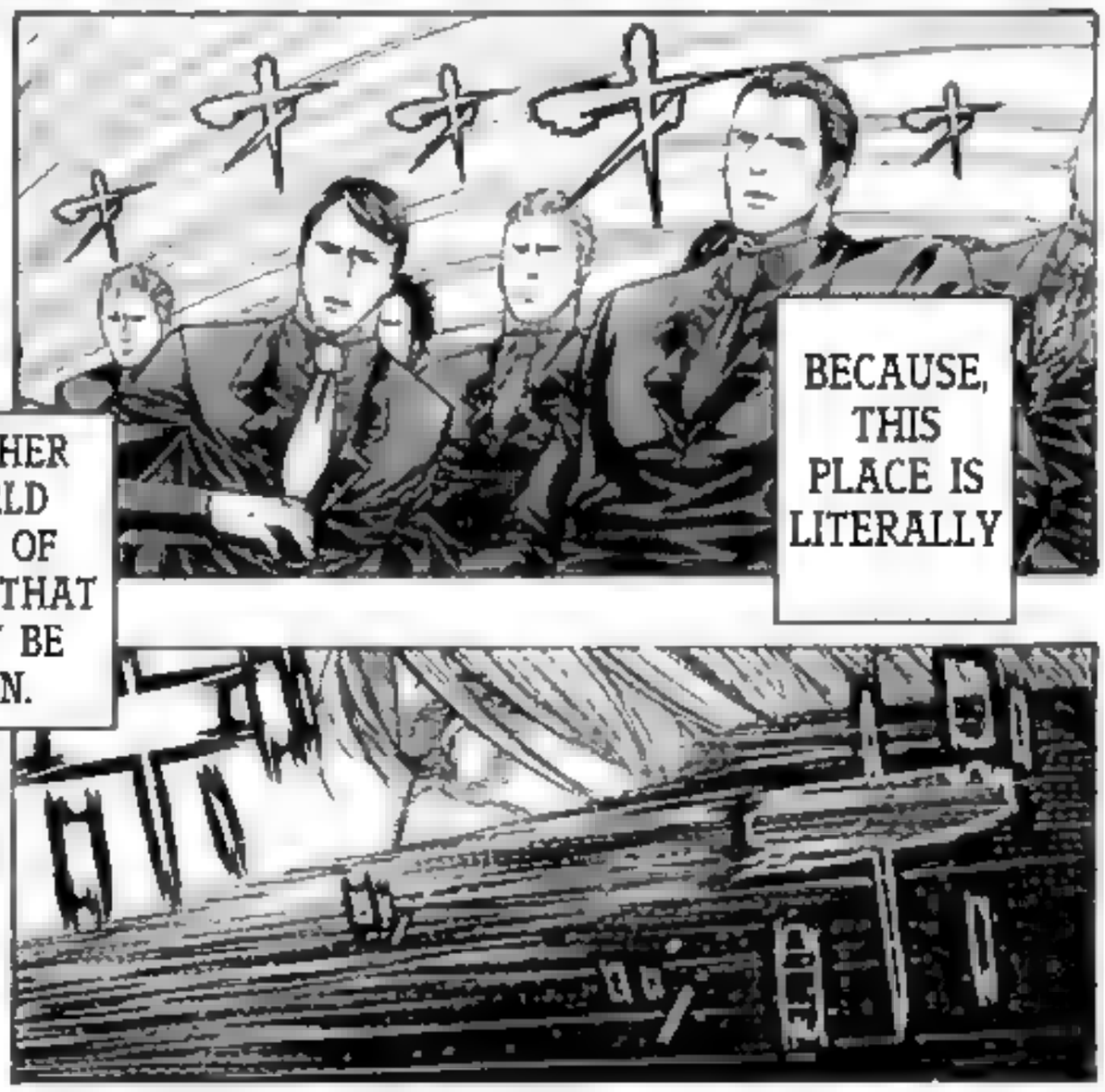
YOU HAVE TO PAY ATTENTION.

HOW-EVER,

A SIGNAL FLARE.....

嘘吹い㉔。

ANOTHER WORLD FULL OF TRAPS THAT CAN'T BE SEEN.


BECAUSE, THIS PLACE IS LITERALLY

IT'S THE RIVER-SIDE OF THE *SANZU RIVER WHICH,

HIDDEN IN A SMOKE SCREEN...

IS A PLACE WHERE IT IS ALREADY TOO LATE ONCE YOU STEP INTO IT.

*THE RIVER OF DEATH, FROM JAPANESE BUDDHISM.

STAYING THERE MEANS TO DIE.

THAT'S WHY

THE DEATH ZONE.

IT'S THE "DEATH ZONE".

FOUND YOU!!

THAT'S A GIVEN.

YOU'D HAVE TO LEAVE THE PLACE QUICKLY.

IF YOU WANT TO PLACE THE FINAL PIECE,

BE PUT IN PLACE

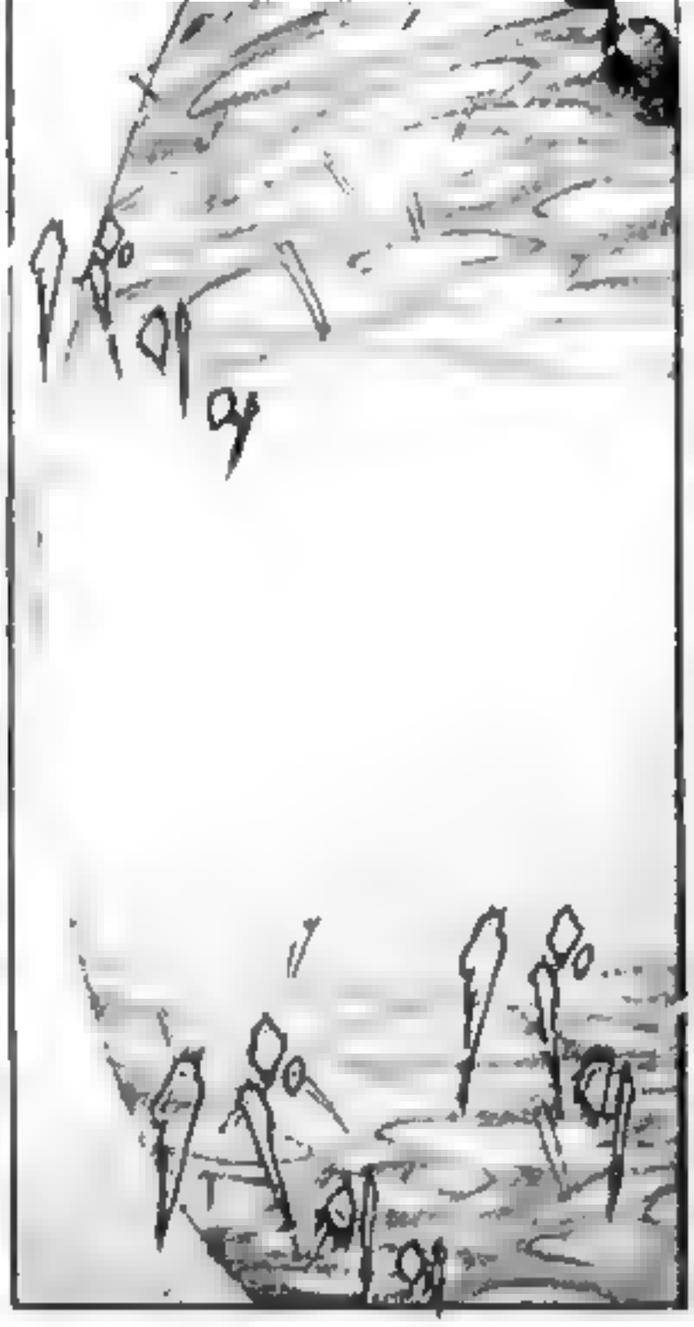
THE FINAL PIECE CAN ONLY

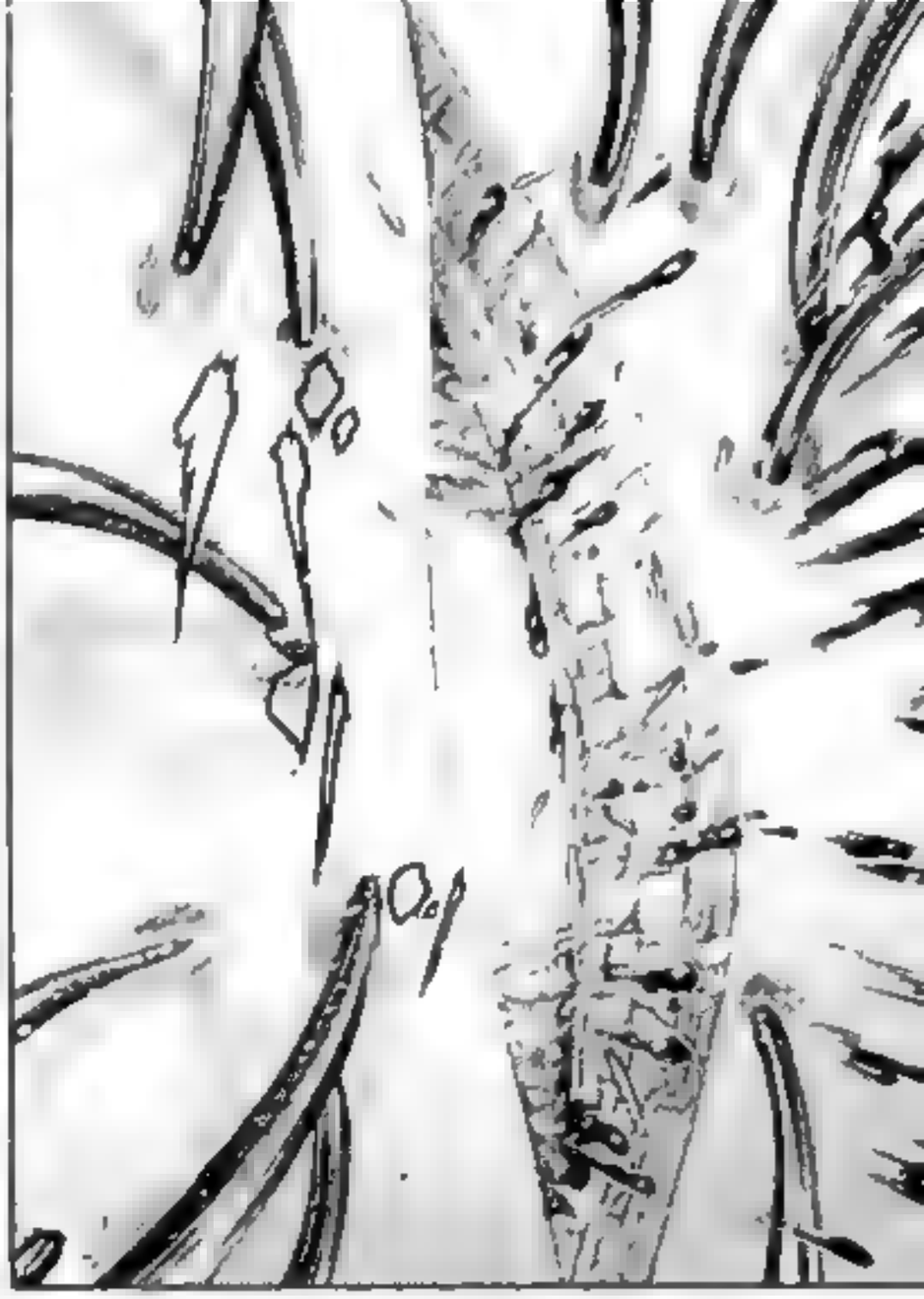
BY THE ONE WHO'S STILL ALIVE.

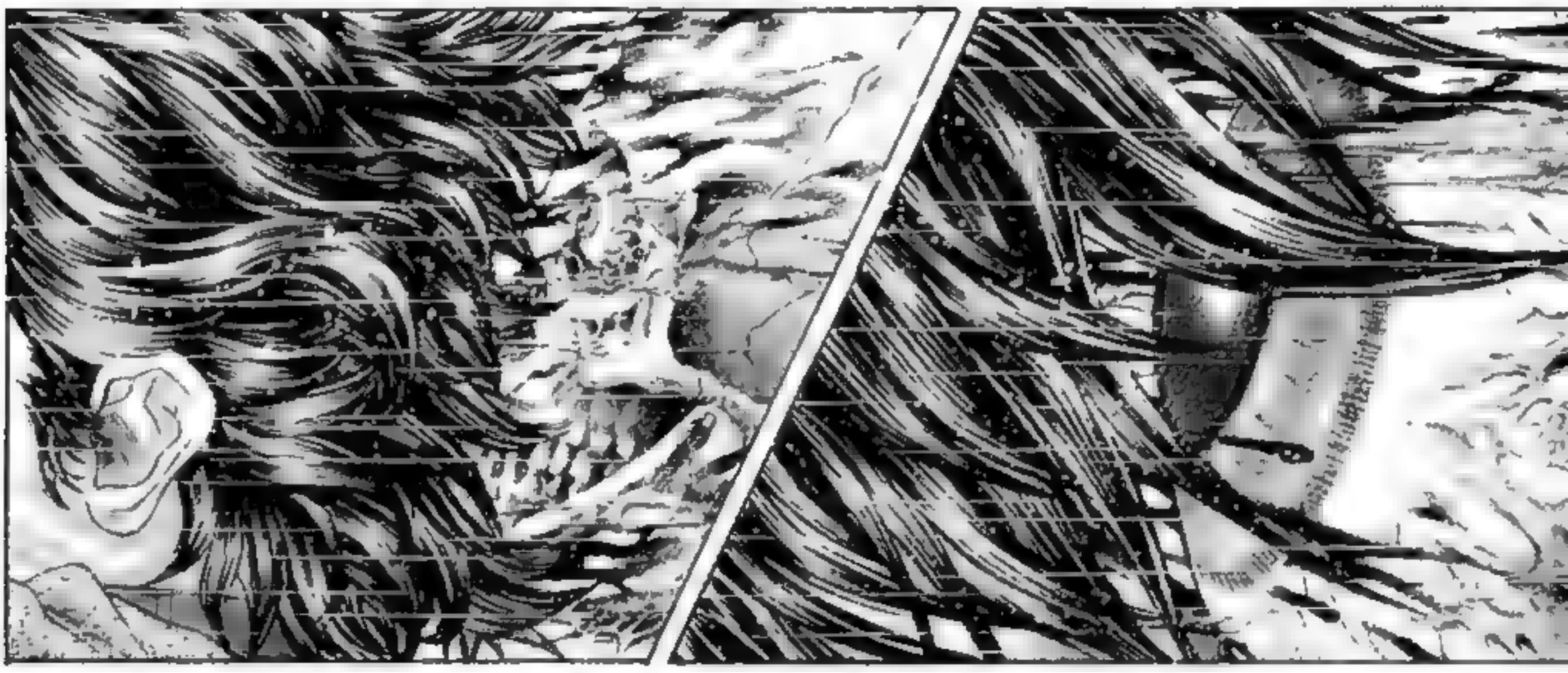
CHAPTER 257

FAKE POISON EFFECT

116







THE ONE WHO EATS A BLOW WILL LOSE... I DON'T MIND THAT EITHER.

THERE WASN'T ANY BACKING DOWN FROM THE START.

AS LONG AS ONE KEEPS PRESSING DOWN ON THE ACCELE-RATOR,

THE WHEEL WILL KEEP GOING.

JUST

A BLINK OF AN EYE...

HE DRAGGED ME DOWN FROM DOMINANCE TO A TIE...

MAKING IT A TIE WILL BE TROUBLE-SOME~

THERE'S STILL... SOMETHING LEFT TO DO NEXT.....

THE GUY BEHIND LOOKS MORE TOUGH TO DEAL WITH THAN THIS ONE.

I WON'T MISS.

I DIDN'T REALLY WANNA KILL HIM, BUT I'LL DEFINITELY GET HIM WITH THIS SHOT.

POP

BE BLOWN AWAY,

BOY.

OKAY.

UNDER-
STOOD.

PPPP

YES.

BEEP

SO THE KARAMETE HAS SUCCEEDED... REFEREE TOUYA.

YES... LET'S AGREE THAT WE MADE IT ON TIME.

ゴゴゴ

……

ゴゴゴゴゴゴ

ゴゴゴ…

ゴゴゴゴゴゴ

嘘吐い㉕。

ズ
ドン

DID YOU HOLD BACK...

WHY

.....

ズ
ド
ド
ド

3,

YOU RECOGNIZE YOUR DEFEAT.

WE KEEP ON THIS POINTLESS FIGHT.

2,

1,

LET'S SAY THIS IS YOUR WIN, YOU GET OFF THE CAR AND GO STOP THE HIJACKING. WE HAVE NO REASON TO INTERFERE IN THIS ANYMORE.

WE DON'T REALLY THINK YOU'LL BELIEVE US ON THE SPOT,

BUT I'LL EXPLAIN ANYWAY.

WE WANTED TO LET YOU CHOOSE.

FROM THE BEGIN-NING,

WE HAD NO ISSUE WITH ANY OF THESE OPTIONS.

BUT FROM THE BEGINNING, THERE WAS NO EVIDENCE BEHIND THAT ROULETTE.

FGHIJKLMNOP
QRSTUVWXIZ

THE L-FILE.

WHAT THE DEPUTY COMMISSIONER IS AFRAID OF IS THE EVIDENCE OF THE TRADE BETWEEN THE POLICE AND THEIR BUYERS,

...IT ONLY TOOK 10 SECONDS, BUT

WE HAD BEEN BUYING TIME UNTIL THE ACCOMPLISH-MENT OF THE KARAMETE.

MADE ME FEEL MORE DEAD THAN ALIVE.... I'D LIKE TO BE EXCUSED FOR SUCH A TASK.

THESE FEW SECONDS

IT MEANS...

WE HAD BEEN WALKING ON A DANGEROUS EDGE FROM THE START, WITHOUT ANY DESTINATION TO ATTAIN.

WHAT DOES THAT MEAN...?

DO YOU KNOW WHAT THIS IS CALLED?

A GROUP OF CREATURES, ACTING LIKE THEY ARE JUST ONE UNIQUE ENTITY, RALLIED UNDER ONE COMMON THOUGHT.

SUCH TALK WILL MAKE US STOP?

..... DO YOU THINK

WELL, INDEED, IT'S TOO SIMPLE...

I BELIEVE IT IS CALLED A "SUPER-ORGANISM".

YOU GUYS ARE LITERALLY THE CLOSEST EXISTENCE TO THIS SUPER-ORGANISM.

TURNING A GROUP INTO A SINGLE ENTITY THAT FOCUSES SOLELY ON ACCOMPLISHING THEIR OBJECTIVE, NOT CARING ABOUT TRANSMITTING THEIR INDIVIDUAL DNA.

EVEN IF YOU HAVE YOUR PERSONALITY INDIVIDUALLY, YOU SHUT IT OFF FOR THE PURPOSE OF THE SYSTEM... SOMETIMES, DRAWING YOUR OWN BLOOD... SOMETIMES, DOING DIRTY THINGS.

JUST LIKE HOW HUMAN CELLS ARE DIFFERENT BASED ON WHICH ORGAN THEY BELONG TO, THERE IS NO CONCEPT OF "INDIVIDUALITY" FOR THOSE ENTITIES.

THAT YOU WOULD FIT MUCH BETTER IN OUR TRIBE, THAN THE ONE YOU ARE CURRENTLY IN.

BUT, I CAN KINDA COMPREHEND IT...

WHAT I WANT TO SAY IS, YOU, AND US... WE JUST CANNOT BECOME A PERFECT SUPER-ORGANISM THE WAY INSECTS DO.

WELL REPLIED.

...ABOUT THAT, YOU'D BE THE SAME.

INDEED, WE TOO ARE A SUPER-ORGANISM.

IT WILL BECOME QUITE A DANGEROUS BET...?

HOWEVER, KAKEROU IS A PLACE WHERE YOU CAN NEVER LEAVE ALIVE.

NO, IT'S NOT LIKE THAT, YAKOU...

A PLACE NO ONE WANTS TO LEAVE UNTIL THEY DIE.

IT'S NOT LIKE YOU CAN NOT LEAVE IT ALIVE...

IT'S MORE LIKE...

THERE'S NO ONE THAT HAS TRIED TO LEAVE UNTIL NOW...

NO ONE...

WELL EXCEPT KYARA MAYBE

MUMBLE MUMBLE

IT IS SAID THE REASON IS THAT THEY KEEP ABSORBING OTHER COLONIES.

THIS KIND OF ANT IS A KIND OF SUPERORGANISM WITH A HUGE AMOUNT OF INDIVIDUALITY.

THE FIRE ANT...

EVEN ANTS ARE ABLE TO BREAK OFF THE RULE, AND MAKE THEIR SUPER-ORGANISM EVOLVE.

ORIGINALLY, THEY SHOULD BE CONSIDERING OTHER COLONIES AS ENEMIES, EVEN OF THOSE OF THE SAME SPECIES.

ONLY ONE CAN SURVIVE.

MEANING THAT MULTIPLE QUEENS WILL BE LIVING IN THE SAME COLONY..... HOWEVER,

FOR THE FIRE ANTS, ALL THE DIFFERENT COLONIES' QUEENS ARE ALSO BEING ABSORBED.

HOWEVER, WITH EVOLUTION COMES A STRAIN, THAT CAN NEVER BE REMOVED...

.....

IT'S NOT THE QUEEN'S WILL, BUT THEIR ENTIRETY.

THE OTHER QUEENS ARE UTTERLY DESTROYED.

EVEN THE QUEENS' OWN CHILDREN PARTICIPATE IN KILLING THEIR MOTHERS.

YET, THIS MAN...

ONLY WATER WITH A TEMPERATURE CLOSE TO A HUMAN'S SKIN...

THE DRAGON'S BLOOD IS NOTHING MORE THAN A GIMMICK... WHAT RAN THROUGH HIS SKIN WAS...

THE KNIFE WAS ONLY THERE IN ORDER TO HURT THE WRIST... THE DEPUTY COMMISSIONER DID NOT LOSE HIS BLOOD.

AS I THOUGHT ...

THEY ARE TO BE DISSOLVED...

WELL, THEN START WORKING WITH THE HEAD OF SECURITY BUREAU TOWARDS THE REORGANIZATION OF THE PRIVATE FUNERAL DIVISION.

I'VE TAKEN CARE OF THE HEAD OF SECURITY BUREAU.

LEADER.

IT ALL CLEARED UP WHEN I SAID THAT ALL RESPONSIBILITY WILL BE ASSIGNED TO THE DEPUTY COMMISSIONER.

NOW, IT SHOULD BE DONE SMOOTHLY WITH THE DEATH OF THE DEPUTY COMMISSIONER.

YES SIR... ORIGINALLY, THE EXISTENCE OF THE PRIVATE FUNERAL DIVISION WAS NOT MADE PUBLIC ANYWAY...

FOR NOW, RE-ASSIGN THEM TO THE ACIA.

EVEN THE QUEEN WILL DRAW HER BLOOD OR SACRIFICE HER LIFE FOR THE SYSTEM.

IN A SUPER-ORGANISM,

THIS GUY, WHO DIED FROM HIS OWN BELIEF, JUST WANTING TO BE SAVED FROM THE BOTTOM OF HIS HEART, ISN'T EVEN WORTH AN INSECT...

AS I THOUGHT, HE WAS NOT PREPARED TO BLEED.

CHAPTER 258
TEN BRIDGES

IT'S OVER.

WHAT ABOUT THE PRIVATE FUNERAL DIVISION ...?

...

REFEREE YAKOU, REFEREE KIRUMA, THANK GOD YOU'RE ALRIGHT.

THE PRIVATE FUNERAL DIVISION

HAS DIS-APPEARED FROM THIS WORLD.

OVER YET.

IT'S NOT

MUMBLE

BUT THIS GUY SITTING BEHIND ME

DIDN'T MAKE ANY MOVES TO ATTACK ME.

THIS GUY AND I

WERE FIGHTING UNDER A VERY DISADVANTAGEOUS SITUATION WHERE WE COULD BE ATTACKED BY THE PEOPLE SITTING BEHIND US.

FURTHER-MORE,

IT WAS LIKE...

I HAVE

A FEELING THAT, TODAY,

...IS IT REALLY OVER?

AND I ALSO HESITATED TO IT FOR AN INSTANT.

YAKOU WAS FIGHTING ALONE,

ONE OF THESE TWO...

WILL DISAPPEAR FROM THIS WORLD...

YES,

ROGER THAT.

IT SEEMS THAT THE PRIVATE FUNERAL DIVISION HAS BEEN RECRUITED INTO KAKEROU BY REFEREE KIRUMA AND REFEREE YAKOU,

YES,

HOW'S THE SITUATION INSIDE THE TOWER?

AND SUTEGUMA HAS LEFT THE DOTTY'S ROOM.

AND CLIMBED UPWARDS.

WILL BE FIXED ANY SECOND NOW.

THE MALFUNCTION DUE TO THE ASSAULT OF THE PRIVATE FUNERAL DIVISION

THEN,

TSK.

WHAT ABOUT THE DOTTY'S SYSTEM?

TELL THEM TO HURRY.

IN THE 3RD ROUND...

WHAT EXACTLY WAS THE NUMBER THAT SUTEGUMA CHOSE

BEEP

...!!
IT'S
ON!!

70%

HEY!!
THERE'S
NO ONE
IN THERE!

YEAH!
GIVE
MY
MONEY
BACK!!

IT'S
FINALLY
CONNECTED!
HOW LONG
DID YOU
WANT US
TO WAIT!?

WHAT
HAPPENED
TO
SUTEGUMA
AND
USOGUI!?

BRING THE MAN
IN CHARGE HERE!
HE HAS TO
TAKE THE
RESPONSIBILITY
FOR MY DESPAIR!

WHAT THE
HELL,
DIDN'T YOU
SAY THERE
WOULD BE
A DEATH
SHOW!?

WE'VE
PAID
A LARGE
AMOUNT
OF
MONEY!!
I CAN'T
ACCEPT
THIS!

YES.

DID YOU
FILM THE
SITUATION
IN THERE?

VERY
WELL...
PLAY IT.

HEY...
WHAT
HAPPENED!?
EXPLAIN
WHAT
HAPPENED
FIRST!!

OH!!
SOMEHOW
IT'S
CONNECTED
AGAIN!

SO?
WHY DID IT
SUDDENLY
DISCONNECT!?
HOW DID THE
3RD ROUND
GO?
TELL ME!

THE SECOND PLAYER

POP

CHOSE 15!

CORRECT? OR WRONG?

15

IS 15...

15 IS...

...15!?

ALRIGHT,

ANSWER IT,

DOTTY .....

WRONG~

WRONG~ 15 IS

WA-

WAIT ...

BY THE WAY, WHY WAS THE 13 USOGUI PRESSED WRONG? I DON'T GET IT!

WHAT DOES 15 MEAN!?

WHY DID YOU MAKE A COCKY FACE AFTER YOU GUESSED IT WRONG!?

HUUU UUUU UUUU UUUU UUH!?

DON'T... DON'T TELL ME THIS IS THE END.

DID THEY REALLY PLAY IT SERIOUSLY!? OR WERE THEY PLAYING A FAKE MATCH!?

DON'T GO AWAY, SUTE-GUMA!!

.....

EXCUSE ME...

NO... I THINK IT'S OVER.

THE 4TH ROUND... THEY'LL PLAY THE 4TH ROUND.

IT'S OVER.

SUTEGUMA GUESSED THE NUMBER WRONG IN THE DOTTY... LIKE IT WAS NOTHING...

IT'S A LITTLE BIT LATE, BUT CAN I ASK A QUESTION?

WHAT...? JUST SAY IT.

?

NO... HE ACTED LIKE HE ALREADY KNEW THAT HE WOULD GUESS IT WRONG... IN OTHER WORDS,

ALTHOUGH I'VE HEARD YOUR GUYS' EXPLANATIONS AND READ THE SENSEI'S CHART... I'M BAD AT MATH, YOU KNOW...

SORRY.

HUH?

WHAT KIND OF QUESTION IS THIS GUY ASKING NOW ANYWAY?

WHICH IS AMONG 1 TO 10, RIGHT?

THIS GAME IS TO GUESS YOUR OPPONENT'S NUMBER OF BEADS,

AND THEN GUESS THE SUM OF THE OPPONENT'S BEADS AND YOUR OWN BEADS.

ARE YOU GUYS BEING SERIOUS!?

AH... ACTUALLY ME EITHER.

I DON'T UNDER-STAND IT AT ALL.

IT'S PRETTY HARD TO ANALYZE THIS GAME THOROUGHLY.

UNLIKE THE TWO PLAYERS WHO ALREADY KNOW THEIR OWN NUMBER OF BEADS, FROM A 3RD PERSON'S POINT OF VIEW,

.....

NO WONDER THEY CAN'T UNDERSTAND.

YOU CAN'T COMPLETELY UNDER-STAND IT UNLESS YOU PLAY IT YOURSELF.

DON'T THINK ABOUT IT ONLY WITH YOUR HEAD!

LISTEN,

BY SUTEGUMA,

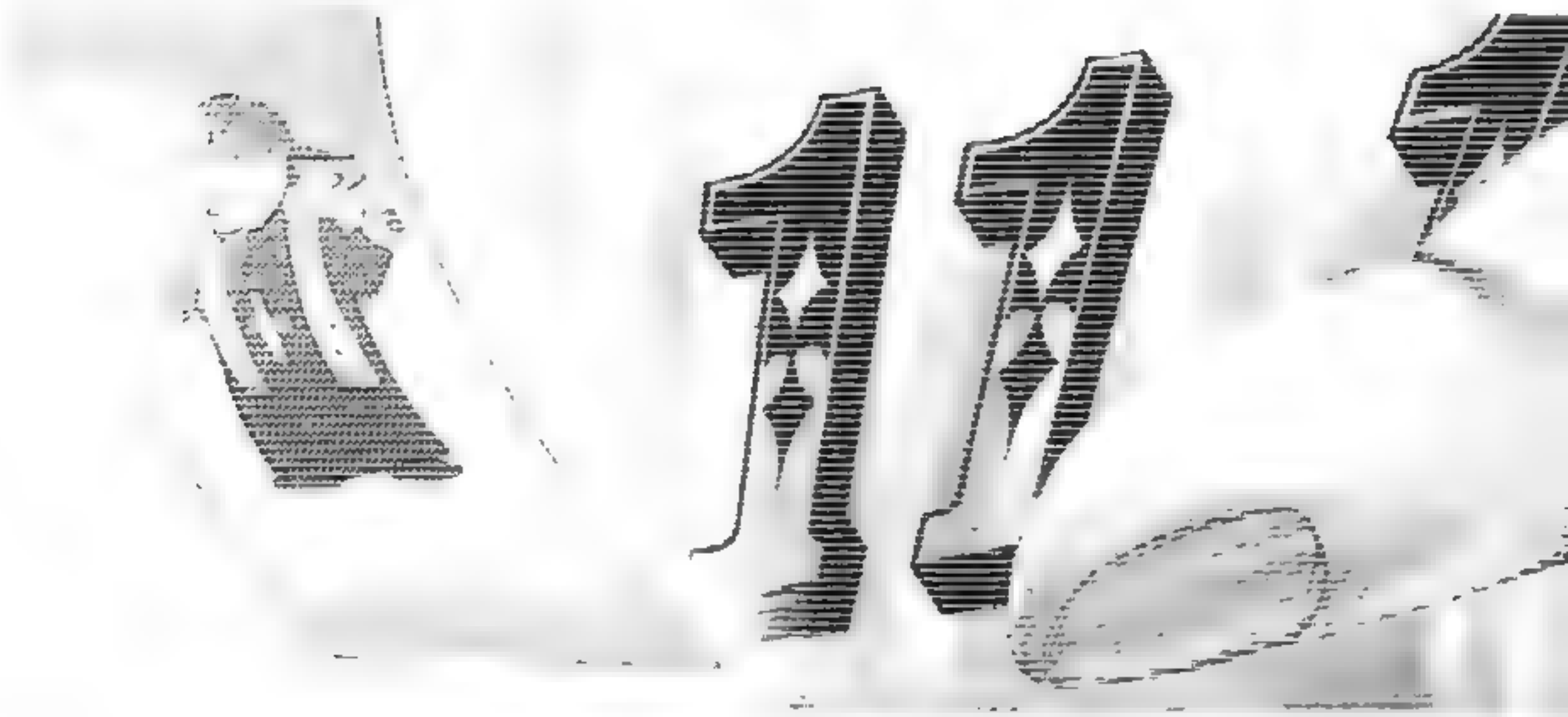
SOME-HOW,

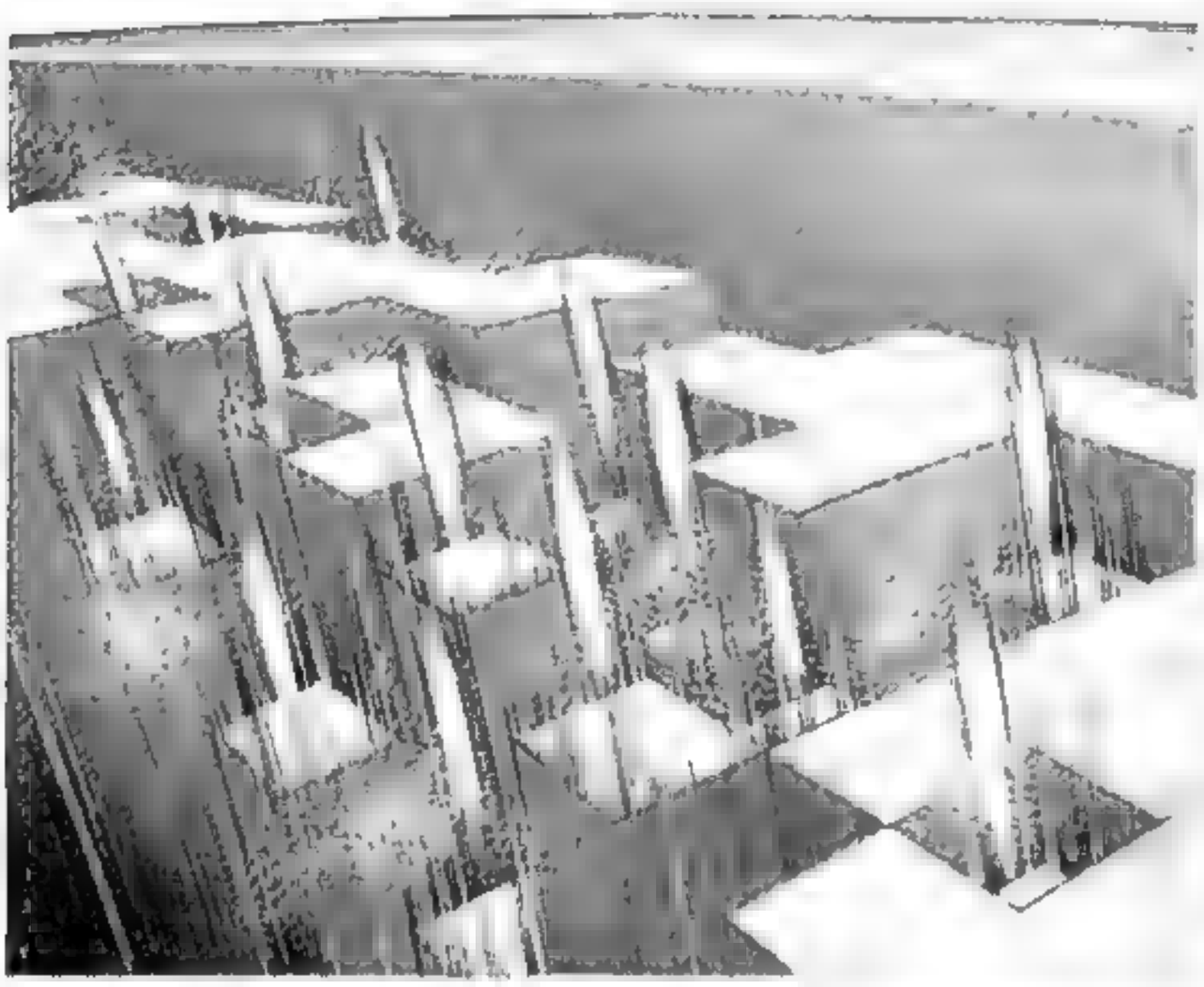
HE WAS GOTTEN AHEAD OF

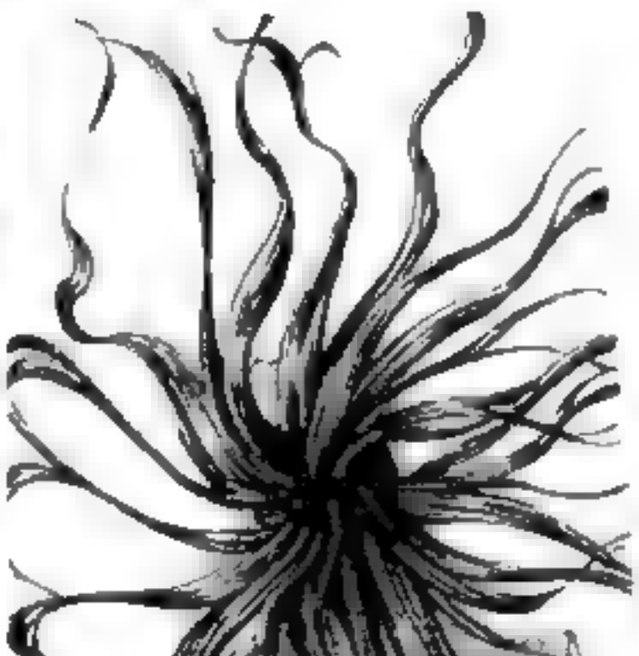
I DON'T KNOW WHAT'S GOING ON EITHER.

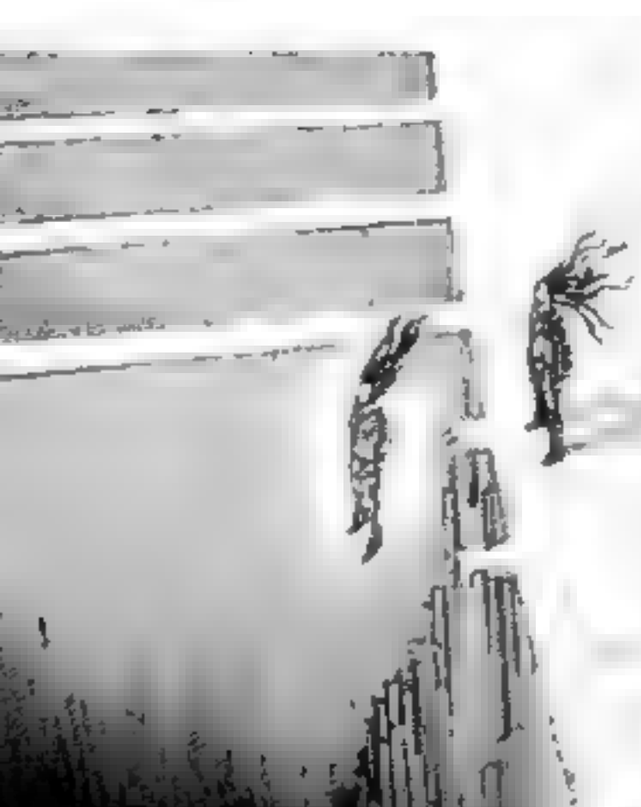
THE ONLY THING I CAN TELL IS THAT USOGUI LOST TO SUTEGUMA.

WHO IS
CLIMBING
TOWARDS
THE TOP
NOW.









WHY DON'T YOU GET IT!?

LISTEN, IN THE 1ST ROUND,

USOGUI GUESSED 11 WRONG.

I DON'T KNOW.

I KNOW YOU DON'T KNOW, IDIOT!

WHAT NUMBER DO YOU THINK USOGUI'S NUMBER OF BEADS IS?

LET'S ASSUME THAT YOU'RE HOLDING... **3** BEADS.

AT THIS POINT, IF YOU WERE SUTEGUMA,

I... I SEE. NOW I UNDERSTAND.

THAT'S HOW THEY NARROWED DOWN THE OPPONENT'S NUMBER.

AND SINCE **11** IS WRONG, SO...

AND **3+8=11**, RIGHT?

YOU'RE HOLDING **3** BEADS,

WE CAN TELL THAT USOGUI'S NUMBER ISN'T **8**, RIGHT?

HOWEVER, SINCE **11** IS WRONG,

WHAT DID THAT MAN... DO?

LISTEN, IN THE DOTTY GAME, IF YOU LOSE YOU DIE!

GOT IT?

1

2

3

IF YOU CHOOSE **4**, THEN YOU'LL BE LETTING YOUR OPPONENT KNOW THAT YOUR NUMBER IS ONE OF THE NUMBERS ABOVE, WON'T YOU?

BUT WHAT IF MY **4** IS CORRECT?

.....

WHY WAS 13 WRONG... WHY?

WHAT A MORON!

WELL, THEN I'LL CHOOSE **4** IN MY TURN.

GUESSING 4 IN THE 1ST ROUND IS TOO RISKY.

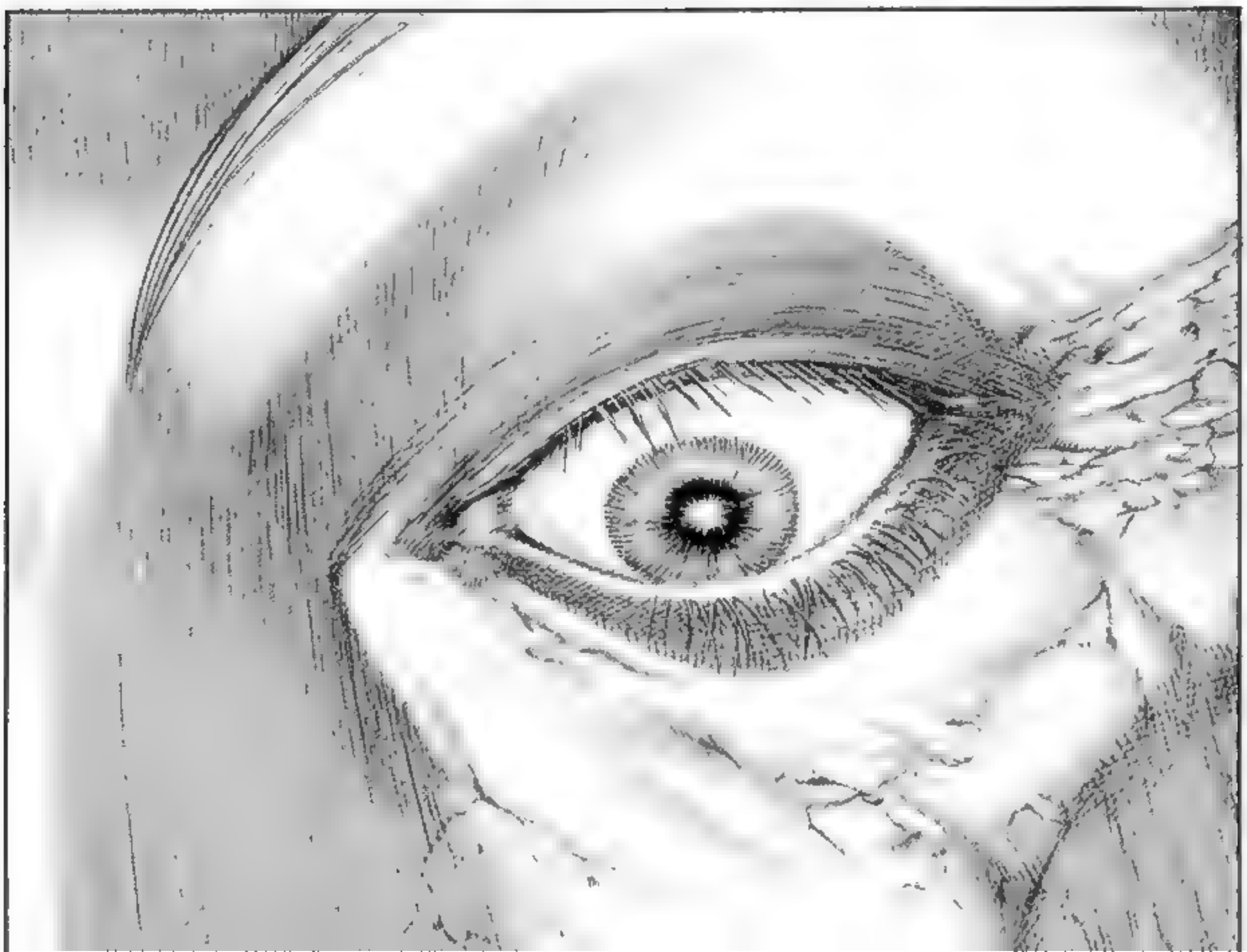
IT'S LIKE YOU'RE COMMIT-TING SUICIDE.

IT'S TOO DANGEROUS. NO ONE WILL EVER DO THAT.

.....

NO ONE WILL EVER DO THAT...

IT'S TOO DANGEROUS.....



CHAPTER 259
VICTORY ROAD

BAKU-SAMA...

AS THE NUMBER ZERO.

...I'LL BE WAITING FOR YOU

WHAT IS THE SUM OF THEIR NUMBERS? HOW MANY BEADS ARE THERE... DOES ANY ONE KNOW?

ENOUGH OF THE EXPLAN-ATION.

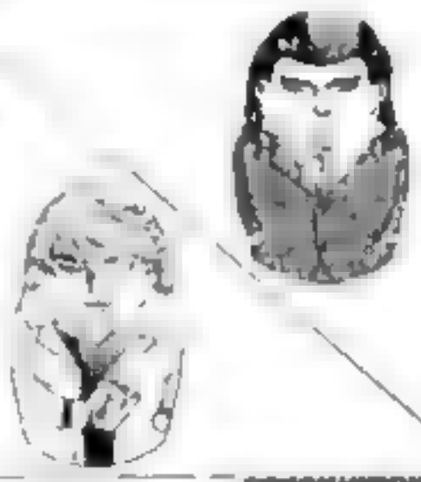
MORE IMPORTANTLY WHAT ABOUT THE ANSWER..?

A CHANCE, RIGHT?

THERE IS STILL

MADARAME BAKU

SUTEGUMA SATORU



I DON'T KNOW.

THE COMBINATION OF THE CORRECT ANSWERS. WHICH IS THE POSSIBLE SUM OF THOSE TWOS' BEADS.

BUT ONE THING I CAN BE SURE OF IS THAT

9

16

17

IT HAS ALREADY

BEEN NARROWED DOWN TO THESE 3 NUMBERS.

IF WE ONLY SPECULATE BY USING THE INFOR-MATION ON THIS CHART,

ONLY BY THIS CHART!!

AND THEIR INFERENCES AND INTENTIONS,

IF WE DON'T CONSIDER WHY USOGUI'S 13 WAS WRONG

IN A CERTAIN ROW OF SUTEGUMA'S, THERE'S ONLY ONE NUMBER LEFT

AFTER SUTEGUMA ELIMINATED **15,**

BEEP

9

USOGUI, **4** BEADS.

9 BEADS IN TOTAL.

WE CAN TELL THAT THE CORRECT ANSWER IS **9.**

SUTE-GUMA, **5** BEADS.

MORE IMPORTANTLY, NOW WE ONLY HAVE ONE CHANCE LEFT.

THERE'S NO TURNING BACK, WE HAVE TO TAKE EVERY POSSIBLE CAUTION.

ALTHOUGH THEY'RE FIGHTING ONE ON ONE AGAINST THE BLACK SUITS,

BUT THE SITUATION IS MORE LIKE AN ARMISTICE.

HYOUGO,

WHAT'S THE SITUATION OF THE POLICE OUTSIDE?

SUTE-GUMA-SAMA,

THE 2ND ROUND IS GOING TO START, PLEASE PUT ON THE BLOOD BOTTLE AGAIN.

MY NUMBER OF BEADS IS 5...

I WANT THINGS TO BE PERFECT TOO...

THERE WON'T BE ANY PROBLEM...

...BUT,

USOGUI COULD HAVE SET SOME KIND OF TRAP, DON'T FALL INTO IT...

FORCE MARCO TO TALK.

THERE'S A HIGH CHANCE THAT USOGUI HAS TOLD HIS NUMBER TO MARCO.

IF THERE'S A CHANCE TO USE MARCO'S RETINA TO DO THE ENTRY, THEN JUST USE IT.

BUT BE CAREFUL.

THIS...
THIS
IS!?

RIGHT
NOW..

IN
THIS

LAW-
LESS
AREA...

CLANK

THE
TOP
OF
THE
TOWER
..

SURROUNDED BY SILENCE...

THERE'S ONLY A MONOTONOUS SOUND,

CLANK

CLANK

CLANK

CLANK

BY THE TEMPEST.....

IT'S AFTER BEING DEVASTATED

AND IT'S AFTER

IT'S AFTER ALL THE PEOPLE

WHO HAD BEEN PANTING IN THIS LAWLESS AREA

PAID THE PRICE OF SILENCE.....

ALL THE OTHER ROUTES WERE ELIMINATED

AND ONLY ONE REMAINS.

SEEMS LIKE IT'S OVER...

WITH THIS, THIS MATCH

ALTHOUGH I HESITATED FOR AN INSTANT, I KNEW YOU'D WIN.

YEAH.

IS OUR VICTORY.

WHAT?

I'VE TAKEN CARE OF THOSE GUYS... BUT WE ALSO SUFFERED AN UNEXPECTED LOSS...

HYOUGO .....

SIMPLY SPEAKING,

A LOT OF THINGS HAPPENED.

BESIDES US, THERE WERE OTHER GUYS WHO SNEAKED INTO THIS TOWER.

ANYWAY, WHAT HAPPENED TO YOU?

AND I DON'T SEE HYOUGO...

RANKO, LET'S PUT THE TOPIC OF THE DOTTY ASIDE FIRST.

I SEE... I'M SORRY.

!

HYOUGO IS DEAD...

THAT HYOUGO WRONGLY INPUT... IT WAS BECAUSE I WASN'T SURE IF YOU COULD WIN.

I TOLD HIM THE NUMBER...

IT WAS AN INSURANCE IN CASE YOU LOST.

..... DON'T MIND IT.

IT WAS MY FAULT...

IN ORDER TO FIND OUT USOGUI'S REAL NUMBER,

SUTE-GUMA... I SHALL APOLOGIZE TO YOU TOO.

AFTER MARCO ENTERED IT WRONG, WE FORCED HIM TO TELL US THE NUMBER, AND IT WAS 13.

BUT EVERY-THING WENT WRONG.

I NEVER THOUGHT IT WOULD BE WRONG.

I PRETENDED THAT I BELIEVED HIS SUGAR-COATED WORDS,

AND THEN TAKE OVER THE RIGHT TO CHANGE THE PASSWORD, AND USE IT TO MAKE A DEAL WITH USOGUI...

I WAS GOING TO TAKE MARCO DOWN AFTER HE OBTAINED THE CORRECT PASSWORD AND ENTERED IT,

ENTER THE PASSWORD FIRST.

LET'S TALK ABOUT IT LATER.

LEO!!

UGH...

HE WAS COMPLETELY FOOLED BY ME.

OF COURSE.

AND FOCUSED ON TAKING REVENGE ON ME IN THE DOTTY GAME.

HE'S JUST A WEAK MAN POSSESSED BY THE HATRED OF HIS EYE BEING STABBED.

JUST LIKE FUKUROU, WHILE FACING ME, HE WILL ONLY COLLAPSE.

ALTHOUGH I DON'T THINK HE HAS ANY STRENGTH LEFT... JUST IN CASE.

IF THAT BOY WAKES UP, GET HIM TO SHUT UP WITH THIS, SUTEGUMA.

RUSTLE

JUST COME OVER HERE, SUTEGUMA... AND,

TELL ME THE REAL PASSWORD.

I'LL START THE ENTRY.

FIRST IS THE RETINA SCAN.

I TOLD YOU, TO DON'T MIND IT.

ALTHOUGH THIS IS DIFFERENT FROM MY EXPECT-ATIONS,

.....

SU...

SUTE-GUMA... YOU...

I DON'T MIND IT.

SO YOU DON'T NEED TO

MIND IT EITHER.

BEEP

DO YOU PEOPLE KNOW HOW FRAGILE AND UNSTABLE

IT'S JUST LIKE A PAPER MACHE WORLD THAT SWAYS WHEN YOU STEP ONTO IT.

RETINA SCAN COMPLETE.

THE PLACE YOU'RE STANDING ON IS?

I'M... DIFFERENT.

I WON'T STAND ON A PLACE LIKE THAT...

PLEASE ENTER THE PASSWORD.

IT WILL BE THE CORRECT PASSWORD, AND IT'S...

IF MY GUESS IS RIGHT, THEN THE PASSWORD THAT SUTEGUMA IS GOING TO ENTER IS DECIDED.

THE CORRECT PASSWORD IS DEFINITELY NOT **9**.

9?

SUTEGUMA CHEATED EVERYONE.

EVERYONE... I'M AFRAID

NOBODY NOTICED IT.

NO,

116

SUTEGUMA 9,

USOGUI 7,

IF SO, EVERYTHING IS EXPLAINABLE.

16.

!

BA-BAKU-SAN!

IT'S DANGE ROUS!

Ocean Me

CHAPTER 260

THE SENSATIONAL TOWER

BITE

集英テレビ
CHAPTER 260
THE SENSATIONAL TOWER

YOU WANTED IT CONNECTED TO THE ROOM WHERE KARL-SAN IS IN THE TOWER, RIGHT?

HERE.

THANK YOU.

BAKU-SAN, IT'S CONNECTED.

KARL-SAN,

CAN YOU CONNECT THIS TO THE BROAD-CASTING SYSTEM IN THE TOWER?

HEY, YOU.

WHEN DID YOU GO OUTSIDE?

I DON'T CARE ABOUT THAT.

I JUST WANTED TO SEE THE SIGHT OF MADARAME-SAMA COVERED IN BLOOD.

HOW COULD WE LAND IN FRONT OF THE TOWER SIMPLY BECAUSE MADARAME WAS WAVING TO US!?

THIS... THIS IS RIDICU-LOUS.

THE ATC STATION KEEPS SENDING WARNINGS TO US!

BESIDES, IT'S FORBIDDEN TO FLY AT SUCH AN ALTITUDE, WE'RE TOO CLOSE TO THE TOWER.

IT'S FINE THAT HE TOLD OSSHII TO SEND ME HERE... BUT WHAT THE HELL IS GOING ON!?

.....

IS THAT THING COMING OUT FROM HIS EYE... BLOOD? NO, IT MUST BE FAKE... IT'S PROBABLY SOMETHING LIKE KETCHUP...

WHAT HAPPENED DURING THE MATCH...? AND...

THE CARD THAT I THOUGHT HAD THE HIGHEST CHANCE TO WIN.

13 WAS

IN MATCHES."

THAT'S WHAT A GAMBLE IS.

.....

"THERE'S NO ABSOLUTE OUTCOME

I REALIZED ONE THING,

AFTER I GUESSED 13 WRONG...

ALTHOUGH I HAD CONFIDENCE, IT WASN'T ABSOLUTE.

THE REASON WHY USOGUI'S 13 WAS WRONG...

AND,

YOU ARE PERFECT.

SUTE-GUMA,

SUTEGUMA 7

+

USOGUI 9

NOT THE COMBINATION THAT HASN'T BEEN ELIMINATED...

7 | 9 10 11 12 13 14 15 | 16

WHY WAS THE ANSWER I DEDUCED, 16,

SUTEGUMA 9

+

USOGUI 7

BOTH QUESTIONS ARE FORMED FROM ONE DOUBT.

9 | 10 | 11 | 12 | 13 | 14 | 15 | 16

7 8 9 10 11 12 13 14 15 16

BUT THE ONE THAT HAD ALREADY BEEN ELIMINATED .....

13.

AND THE NUMBER THAT SHOULD HAVE BEEN CORRECT, USOGUI'S

THE NUMBER THAT SHOULD HAVE BEEN ELIMINATED, SUTEGUMA'S 9.

嘘喰い㉕。

IT'S 13, MARCO.

WAS BECAUSE

AND PRESSED **13** IN THE DOTTY AS WELL,

IN THE FIRST PLACE, THE REASON WHY USOGUI DECIDED HIS LAST CHANCE TO BE **13**,

THERE WAS NO DOUBT THAT IT WAS THE CORRECT PASSWORD.

POSSIBLE COMBINATION.

IN THAT CASE, **13** IS THE ONLY

USOGUI'S NUMBER IS **6** OR **7**.

NARROW USOGUI'S NUMBER DOWN TO THESE TWO CHOICES.

6

7

USOGUI DIDN'T RELY ON LUCK,

HE CHOSE **13** BECAUSE HE WAS SURE THAT IT WAS CORRECT... AND THAT'S ALSO WHY WE WERE ABLE TO

...IN OTHER WORDS...

WITH A DEATH VEIL.....

THAT WAS SUTEGUMA'S GOAL..... IN ORDER TO DO THAT,

"NARROWING USOGUI'S NUMBER DOWN TO TWO CHOICES",

HE MADE HIS TRUE IDENTITY DISAPPEAR IN THE DARKNESS

WAS AN INCORRECT GUESS FROM THE BEGIN-NING.

FOR SUTE-GUMA, THIS 8

THE NUMBER HE TOLD HYOUGO TO ENTER,

8,

FROM THE BEGINNING, SUTEGUMA TOLD HYOUGO TO ENTER 8 SO AS TO GUESS IT WRONG ON PURPOSE.

THIS HYPO-THESIS OF MINE WAS ESTAB-LISHED ON THE ASSUMP-TION THAT,

ERROR

LOGIN FAILED. THE PASSWOR YOU HAVE INPUTTED IS NOT CORRECT.

AS IT IS, IT'S USED TO WIN...

THERE'S NO SUCH LIMITATION ON THE TERMINAL.

NO ONE WILL ENTER A WRONG NUMBER ON PURPOSE.

YET, HE TOOK ADVANTAGE OF THAT THINKING.

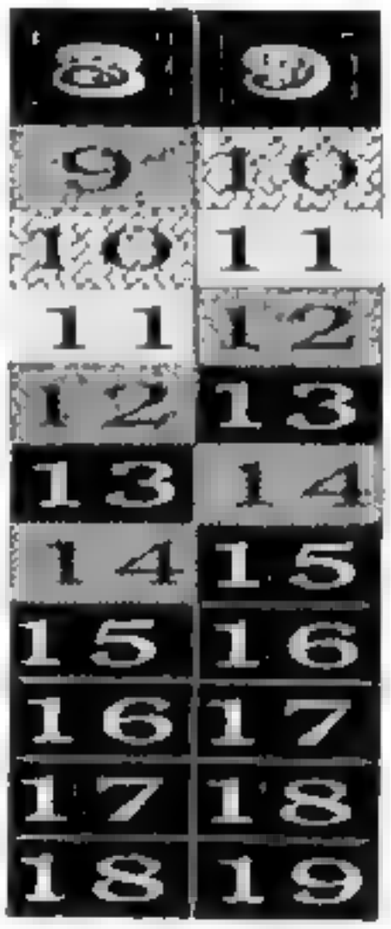
TO WIN!

IT'S AN APPROACH THAT ONE ONLY USES IN ORDER TO WIN!

SUTEGUMA, WHO'S HOLDING 9 BEADS, COULDN'T PRESS 8 IN THE DOTTY GAME,

BECAUSE PRESSING AN IMPOSSIBLE NUMBER IS FORBIDDEN IN THE DOTTY GAME.

HOW-EVER,



ELIMINATE 8 AND 9 FROM SUTEGUMA'S POSSIBLE NUMBERS. BUT ACTUALLY,

"8 IS WRONG", THIS FACT MADE USOGUI,

AND EVERY-ONE

AND ME...

6 OR 7

WITHOUT KNOWING THAT, USOGUI LEAKED THE INFORMATION OF HIS NUMBER BEING

TO SUTE-GUMA.

8													14	15			
7													15	16			
													16	17			
													17	18			
													18	19			

8 AND 9 STAY ALIVE UNDER THAT TEMPORARY VEIL.

THERE'S ONLY ONE LEFT NOW.

2													13	14			
3													14	15			
4													15	16			
5													16	17			

AT THAT TIME, SUTEGUMA NARROWED THE POSSIBLE NUMBERS DOWN TO TWO NUMBERS.

16

DIS-APPEARED IN THE 3RD ROUND.

ONE OF THEM, 15,

16,
THIS IS THE ONLY NUMBER LEFT.

USOGUI 7,

SUTE-GUMA 9,

X	1	2	3	4	5	6	8	9	10
1				4	5	6		10	11
2				5	6	7	10	11	12
3				6	9		11	12	13
4				7	10		12	13	14
5				8	11	12	13	14	15
6				9	12	13	14	15	16
7	8	9	10	11	12	13	14	15	16	17
8	9	10	11	12	13	14	15	16	17	18
9	10	11	12	13	14	15	16	17	18	19
10	11	12	13	14	15	16	17	18	19	20

THIS TRAP, WHICH HAS DECIDED THE RESULT OF THIS MATCH, HAD ALREADY BEEN SET AFTER THE 1ST ROUND ENDED.

EVERYTHING WAS SET DURING THE PRELUDE.....

BOTH OF THEM USED THE SAFE STRATEGY AND ENDED THE 1ST ROUND.

SUTEGUMA PRESSED 10,

USOGUI PRESSED 11,

"GIVING UP AN ENTRY CHANCE" .....

MADE THE UNBELIE-VABLE GAMBLE OF

BUT SUTE-GUMA

I BELIEVE EVERYONE, INCLUDING THOSE TWO, HAD THAT FEELING.

"THEY WILL GRADUALLY SOUND OUT EACH OTHER'S NUMBER LIKE THIS."

BESIDES, THERE'S NO GUARANTEE THAT IT WILL BEAR FRUIT... MORE IMPOR-TANTLY,

BECAUSE IN THE DOTTY GAME, THERE'S A RISK THAT YOU MAY LOSE YOUR LIFE.

NO, NO ONE WILL.

BUT WOULD ANYONE ACTUALLY EXECUTE IT?

SUCH A STRATEGY IS NOT UNIMAGIN-ABLE,

VERY EASILY.

GAVE UP ONE OF HIS CHANCES

AND THEN ...

THERE ARE ONLY TWO CHANCES TO ENTER THE PASSWORD.

IT'S TOO DANGEROUS, NO ONE WOULD DO THAT.

BUT SUTE-GUMA

HE GRASPED VICTORY INTO HIS HANDS.

TO BE HONEST,

I WAS VERY ANXIOUS.

COMPARED TO YOU, WHO'S PERFECT,

AFTER

AND

AT THE MOMENT WHEN I PRESSED 13,

MAYBE YOU...

I WAS SO ANXIOUS THAT

MY 13 WAS REVEALED TO BE WRONG .....

WOULD SUSPECT THAT MY NUMBER

WASN'T 6 OR 7 .....?

ERROR

LOGIN FAILED. THE PASSWORD
YOU HAVE INPUTTED IS NOT
CORRECT.

CHAPTER 261
INVISIBLE HOLES

COMMUNICATIONS EQUIPMENT ROOM

.....
HEY!!

WILL THE CAPTAIN TRY TO DO THAT SUPER FINISHING MOVE THAT HE MISSED BEFORE...?

RESTARTED AGAIN.

THE ONE ON ONE BATTLE WHICH WAS PAUSED BY THE LANDING OF THE HELICOPTER

PLEASE PLAY IT FROM THE START... I'LL LOOK FOR SOME TOPICS THAT CAN BE USED IN THE LIVE.

THE RECORDER OVER THERE TAPPED AND RECORDED THE CONTENT OF THE CALL BETWEEN THE SAT MEMBERS.

BUT I KNEW THIS WOULD HAPPEN.

THE BATTLE IS COOLING DOWN, IF THIS KEEPS GOING, WE'LL BE OUT OF TOPICS TO USE IN THE LIVE.

YOU TWO, LISTEN.

AFTER THE KARAMETE SUCCEEDED

SNOBBISH PEOPLE.

IT CAN'T BE HELPED... I GUESS I HAVE TO DO IT MYSELF.

THEY DIS-APPEARED INSTANTLY

!

...
TSK.

WOULD SUSPECT THAT MY NUMBER WASN'T

MAYBE YOU

WHA...

HE...

7?

6

OR

CLENCH

.....

WAS THERE A SUCCESS SIGNAL SENT FROM THE TERMINAL!?

HEY!

HE ENTERED IT!

NO.

ERROR

LOGIN FAILED YOU HAVE INCORRECT.

THERE'S NO REPORT OF A SUCCESS-FUL PASSWORD ENTERING!

STV 東英テレビ

WHAT DID I...

I SHOULD HAVE SEEN IT... AT THAT TIME!!

I SAW THAT GUY'S FACE...

I SAW IT.

WHAT EXACTLY DID I SEE ON USOGUI...

NO,

I SAW SOME-THING I WAS NOT SUPPOSED TO SEE...

"SUSPECTING THAT 8 COULD BE A FAKE NUMBER",

BUT IT'S NOT LIKE THAT,

SUSPECTING SUCH A TRICK IS NOT A DIFFICULT THING AT ALL.

IS NOT SURPRISING.

USOGUI SUSPECTING THAT THE 8 WHICH SUTEGUMA INPUTTED WAS A FAKE NUMBER...

JUST LIKE SUTEGUMA GIVING UP ONE OF HIS ENTRY CHANCES AND ENTERING 8.

IF YOU WERE RIGHT, THEN IT'D BE FINE, BUT IF YOU WERE WRONG..... THIS GAMBLE WAS JUST LIKE...

IF IT WAS JUST A "MAYBE IT'S A FAKE NUMBER?" LEVEL OF DOUBT,

THEN IT'S TOO RISKY... THAT'S RIGHT,

AND,

"BELIEVING THIS SUSPICION AND THEN ENTERING 13", THESE TWO THINGS ARE COMPLETELY DIFFERENT.

JUST LIKE...

SITTING ON A BOAT MADE OF MUD.

HOWEVER, THE ROUTE I CHOSE TO PASS WAS

TATTERED,

AND FULL OF HOLES.

TO CLIMB THE MOUNTAIN STRAIGHT-FORWARDLY?

OR TO TAKE THE PATH AROUND IT?

BUT STILL, THERE WERE SOME ROUTES THAT LEAD TO THE DESTINATION.

IN THIS MATCH, EVERY CHOICE WASN'T EASY.

IT'S NOT

BUT RATHER,

"EVERYONE CAN SEE THE HOLES, SO NO ONE WILL GET ON." .....BUT THE MOST CRUCIAL THING FOR A BOAT IS...

"THERE ARE NO HOLES ON IT, BUT YOU FIND SOME HOLES AFTER YOU GET ON."

WH-WHY...

MAYBE

IT'S JUST EVERYONE SEEING HOLES ON IT, BUT ACTUALLY THERE ARE NO HOLES.

MAYBE THIS IS THE ONLY ROUTE THAT REACHES THE DESTI-NATION...

"IF IT CAN REACH THE DESTINATION."

SOMETIMES, THERE'S AN OPPOSITE INTENT HIDING BEHIND A THING THAT'S TAKEN FOR GRANTED.

FOR EXAMPLE, RIGHT NOW,

YOUR SUIT IS BUTTONED UP, RIGHT?

ESPECIALLY BEING THE ONE WHO LOOKS FOR PEOPLE...

.....

NOTHING.. I'M JUST SAYING THAT I LIKE TO PLAY HIDE AND SEEK,

WHAT ARE YOU TALKING ABOUT?

.....

YOU WOULD TAKE IT OFF AGAIN ANYWAY?

BECAUSE IN ORDER TO PLAY THE 2ND ROUND,

WHAT DO YOU THINK ABOUT THIS ANALYSIS OF MINE ...?

BECAUSE THE 8 YOU INPUT WAS FAKE...

YOU INTENDED TO PLAY THE 2ND ROUND FROM THE BEGINNING...

IT'S FINE.

ARE YOU SURE IT'S OK~?

AWW~

AFTER THE 1ST ROUND ENDED,

BUTTON IT UP?

WHY DIDN'T YOU...

IF YOU BELIEVED THAT 8 WAS CORRECT...

THEN WHY DIDN'T YOU GO UP WITH YOUR PARTNER?

THEN YOU SHOULD'VE GONE UP TOGETHER. BECAUSE IT'S DANGEROUS ABOVE.

DID YOU FORGET ...?

THE PLACE ABOVE IS A LAWLESS AREA.

THERE'S NO ABSOLUTE...

THE EXISTENCE OF HOLES IS UNAVOID-ABLE

IF YOU'RE AFRAID OF THE HOLES, THEN YOU CAN ONLY SEAL IT UP...

EVEN IF

THIS IS

A GAMBLE.

AH!

LOOK!

WASN'T THE REASON WHY YOU DID THAT WAS TO LET MARCO SEE YOUR PARTNER ENTERING 8~?

ALTHOUGH THERE ARE SOME TINY HOLES,

THE HOLES WHICH HAD BEEN HERE DISAPPEARED.

THEY DIDN'T PENETRATE THE BOAT...

RISKING HIS LIFE RIGHT NOW.

USOGUI IS...

YOU'LL HAVE TO BET ON YOUR LIFE.

OR ALIVE?

DEAD

AFTER MEASURING IT,

THEN 8 IS A BLUFF.

NO MATTER WHAT HAPPENS, AS LONG AS I AM "ALIVE" AND PLAY THE 2ND ROUND,

I CHASED YOU FROM BEHIND...

SIMPLY FOR THAT REASON,

HE THREW HIS LIFE AWAY LIKE IT WAS NOTHING? THIS IS... RIDICULOUS.

AFTER BETTING HIS LIFE IN THE DOTTY GAME,

HE ALSO WANTED TO SEAL UP THE HOLES!?

I WOULD DIE...

IF NOT,

BUT,

HE'S CRAZY.

WAS 8 REAL?

OR A BLUFF?

I COULD TELL BECAUSE I HAVE EXPERIENCED IT MANY TIMES.

THOSE EYES OF YOURS,

THE RESULT WAS WITHIN MY PREDICTION.

BUT ALSO FAR OUT OF MY PREDICTION.

I JUST WANTED TO CONFIRM IT.

WERE EYES THAT WANTED TO

SERIOUSLY KILL ME.

DIS-APPEARED IN THE DARKNESS.

THE THING THAT I WANTED TO CONFIRM BY RISKING MY LIFE,

MY EYE WAS STABBED,

THE MOST IMPORTANT THING,

I SUFFERED INJURIES IN VAIN.

AND I WAS THROWN ASIDE LIKE TRASH...

YOU ARE

YOU REALLY

INTENDED TO KILL ME.

PERFECT.

THE STATUSES OF THE TWO PEOPLE WHO FELL ON THE ROOF, ARE UNKNOWN. I CAN'T SEE THEM.

I'M SURE THOSE WERE THE SOUNDS OF AN MP5.

2 UNKNOWN PEOPLE FELL FROM THE MAIN OBSERVATORY

RIFLE 1 TO HQ.

BUT I HEARD GUN SHOTS FROM THE GROUND TROOPS JUST NOW.

CLACK CLACK CLACK

THIS IS RIFLE 2. I CAN'T CHECK THEIR SITUATION FROM MY POSITION.

JUST NOW, I WAS ALMOST .....

THIS IS RIFLE 2.

RIFLE 1 TO HQ.

*THIS CONVERSATION APPEARED IN CH.219, P.13.

I COULDN'T SEAL UP THE HOLES.

BUT BOTH OF US HAD BEEN FORCED TO MAKE CHOICES.

BUT JUST NOW,

.....

EVERY-THING YOU DID WAS PERFECT...

YOU MADE NO MISTAKES.

IN THIS MATCH,

WHEN WE WERE ON THE STAIRS,

YOU RAISED YOUR HEAD INSTANTLY

DUE TO A CERTAIN SOUND.

I DID SAY

"SOMETIMES, THERE'S AN OPPOSITE INTENT HIDING BEHIND A THING THAT'S TAKEN FOR GRANTED", RIGHT?

WHAT WAS BEHIND US WAS

I CHECKED IT AFTER-WARDS.

WHERE YOU LOOKED AT WAS FORWARD.

EVEN THOUGH THE SOUND CAME FROM BEHIND.

THE CONFRONTATION SCENE OF THE SAT AND KAKEROU.

THE OPPOSITE DIRECTION

AND WHERE YOU LOOKED AT WAS

KAKEROU

SAT

GAVE ME THE ANSWER.

THE THING THERE

CLACK CLACK

ABLE TO TAKE DOWN ONE OF THE TERRORISTS.

JUST NOW, I WAS ALMOST

HQ TO ALL THE RIFLES,

CLACK CLACK

THE APPROVAL TO FIRE HAS BEEN CANCELLED...

WHEN THE BULLET HIT THE STAIRS, I THINK THAT MAN NOTICED ME.

THE TARGET IS A LONG HAIR MAN WEARING A SUIT.

BUT A SUDDEN WIND MADE ME MISS.

YOU STILL

ALTHOUGH THE SNIPING HAD STOPPED,

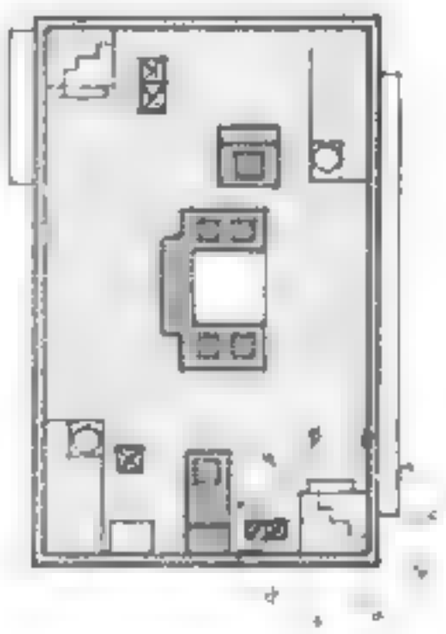
AND THEN AFTER YOU REGROUPED WITH YOUR TEAMMATES,

THERE WAS A SNIPER IN THE BUILDING AT THAT DIREC-TION... AND YOU WERE BEING CAUTIOUS ABOUT IT.

GOT IT?

I DON'T KNOW WHY, BUT YOU KNEW

CHOSE THE OPPOSITE STAIRS TO GO BACK TO THE 1ST FLOOR JUST IN CASE.



WHICH ONE HAD A HIGHER CHANCE OF LETTING ME SURVIVE?

WHERE YOU HAD TO MAKE A DECISION INSTANTLY...

AND THERE WAS ANOTHER THING

THIS KIND OF BULL-SHIT...

WHO WANTS TO SERIOUSLY KILL ME"

DO YOU THINK...

"A MAN WITHOUT ANY WEAPONS

WALKING SO INCAUTIOUSLY,

WHO WAS

AKE EAVE W.

YOUR CONFIDENCE IS JUST AN ILLUSION.

OK?

THE THING IN FRONT OF ME,

OR

THAT IS FACING THE DIRECTION OF THE SNIPER"?

"A BIG HOLE

THANKS TO YOU,

THAT KILLING INTENT OF YOURS WAS FOR SAVING MY LIFE.

THANK YOU.

IN AN INSTANT, YOU MADE THE DECISION TO DODGE THE HOLE

AND GEARED YOURSELF WITH A KILLING INTENT.

I SEALED UP THE HOLES.

YOU STILL

ALTHOUGH THE SNIPING HAD STOPPED,

AND THEN AFTER YOU REGROUPED WITH YOUR TEAMMATES,

THERE WAS A SNIPER IN THE BUILDING AT THAT DIREC-TION... AND YOU WERE BEING CAUTIOUS ABOUT IT.

GOT IT?

I DON'T KNOW WHY, BUT YOU KNEW

CHOSE THE OPPOSITE STAIRS TO GO BACK TO THE 1ST FLOOR JUST IN CASE.

THEN JUST GO CHECK IT!

HUH!?

HOW MANY PASSAGES OF STAIRS CAN REACH THERE?

I TOLD YOU!!

THAT IS NOT THE PRO-BLEM!

AND DON'T FORGET TO CHECK WHICH WAY HE USED TO GO BACK!

THANK GOD!

OH MY!

AH.

CH.224, P.4

YOU KNEW I WOULD TAKE OFF MY CLOTHES!

I'M SERIOUS, YOU KNOW?

HOW LUCKY... THANK GOD.

YOU ALMOST DIED JUST NOW!!

YOU KNEW FROM THE BEGIN-NING!

WHY ARE YOU ACTING INNO-CENT NOW?

HUH?

WHAT'S WRONG? I HEARD THAT YOU TOOK OFF YOUR CLOTHES ALL OF A SUDDEN?

MII-CHAN!

.....

YOU WOULD TAKE IT OFF AGAIN ANYWAY?

BECAUSE IN ORDER TO PLAY THE 2ND ROUND,

WHAT DO YOU THINK ABOUT THIS ANALYSIS OF MINE ...?

BECAUSE THE 8 YOU INPUT WAS FAKE...

YOU INTENDED TO PLAY THE 2ND ROUND FROM THE BEGINNING...

IT'S FINE.

ARE YOU SURE IT'S OK~?

AWW~

AFTER THE 1ST ROUND ENDED,

BUTTON IT UP?

WHY DIDN'T YOU...

WERE EYES THAT WANTED TO

SERIOUSLY KILL ME.

CH.224, P.5

POP

YES...

THAT'S RIGHT, IT HAPPENED AT THAT MOMENT.

PLEASE.

YAKOU TV'S STAFF MADE AN EXCLUSIVE INTERVIEW WITH THE WITNESS.

VIDEO CLIP~

DING!!

AND THEN, THE WITNESS OF THAT GUN SHOT INCIDENT!!

BA-

BAKU-SAN!

BUT AT THAT MOMENT, WHY WOULD THAT GUY... WHY DID HE...

THE GUN SHOT SOUNDED BEHIND ME... BUT...

WHERE YOU LOOKED AT WAS FORWARD

EVEN THOUGH THE SOUND CAME FROM BEHIND.

CHAPTER 262
THE WEIRD FEELING IN VIOLENCE, BULLETS AND DECEIT

IN MAKING THAT DECISION.

BUT ALSO SUPPORTED YOU

IT DID NOT ONLY HELP ME,

THERE WAS NO WEAPON THAT COULD KILL A MAN INSTANTLY IN THAT PLACE.

YOUR KILLING INTENT.

WAS TO SHOW ME, WITHOUT ANY HESITATION,

THE MOST EFFECTIVE WAY TO MAKE ME BELIEVE IT

"MY INTENTION WAS TO REALLY ENTER 8",

A HIGHER CHANCE TO

HAD TO ACT WITHOUT DELAY.

YOU, WHO BELIEVED THERE WAS A SNIPER AT THAT TIME,

LET ME SURVIVE AND PLAY ANOTHER ROUND OF THE DOTTY?

..... WHICH ONE WOULD HAVE

YOUR OWN VIOLENCE ...

A SNIPER SHOT OR...

I'D HAVE MADE THE SAME CHOICE.

IF I WAS IN YOUR SHOES,

MADE NO MISTAKES ...

YOU HAD

DURING DANGEROUS TIMES,

A GOOD CHOICE CAN BECOME A BRIDGE THAT LEADS TO THE OPPORTUNITY THAT ARRIVES AFTERWARDS.

AND TIMES OF OPPORTUNITIES TOO,

HE GUESSED IT WRONG!

MARCO SAW THAT THE PASSWORD WAS WRONG!

THE RESULTS FROM THAT TIME AFTER ALSO REFLECTED

YOUR JUDGE-MENT.

THE PASSWORD WASN'T CORRECT.

U USOGUI IS HERE TOO?

WHAT?

SUTE-GUMA!?

THE CORRECT-NESS OF

WHAT'RE WE GOING TO DO?

IT'S NOT OVER YET,

SUTE-GUMA.

UP UNTIL THAT PRECISE MOMENT.

HOWEVER, YOU HAVE ONLY BEEN RIGHT

WELL, IF I HAD TO SAY,

THE WINNER WOULD BE KAKEROU, WHO WILL EARN ALL THE REWARDS...

THE RIGHT TO ENTER THE PASSWORD ON THE TOP FLOOR

SHOULD ALREADY BE REVOKED AFTER 3 ENTRIES.

UP TO 3 TIMES

HYOUGO

MARCO

SUTE-GUMA

THE NUMBER 16 SUTEGUMA WAS SO SURE OF WAS WRONG TOO, HUH.

WITH THIS,

THERE WILL NOT BE ANY WINNER TO THIS GAMBLE.

IF YOU

I HAVE TO ADMIT.

MY LOSS WOULD HAVE BEEN COMPLETE.

PART OF KURAMA-GUMI.

HAD REALLY BEEN

YEAH.

...WELL, I THOUGHT THAT MIGHT BE THE CASE...

A BLANK SHOT, HUH.

YOU HAD BEEN SO MYSTERIOUS

A MYSTERIOUS MAN.

UNTIL I MET YOU TODAY.

THE TWO SHOTS REMAINING IN THIS ONE THOUGH.

THAT'S A DIFFERENT STORY FOR

FUKUROU VS. SUTE-GUMA

THAT I THOUGHT I COULD PIERCE THE SCREEN.

I WATCHED IT THOROUGHLY SO MANY TIMES

I CHOSE TO ACT UPON MY INTUITION, WHICH WAS: "I DID NOT UNDERSTAND ANYTHING."

WHEN I FELT THE SAME STRANGE-NESS IN THE 2ND ROUND,

AND FINALLY, JUST, A LITTLE BIT...

I NOTICED SOMETHING THAT NO ONE EXCEPT ME WOULD HAVE NOTICED.

I STUDIED IT SO MUCH UNTIL I BECAME MINDLESS.

JUST A STRANGE FEELING!

I FEEL SOMETHING STRANGE ..

NO CHEATING, BECAUSE...

IF INTU FAIL IN ROU.

THERE WAS

I WILL DIE.

AND TO LATER TRICK ME IN A MATCH BETWEEN US THAT COULD BE HELD SOME DAY IN THE FUTURE.

IT WAS TO DECEIVE ME INTO BELIEVING THAT FAKE HABIT OF YOURS,

A FIXED GAME.

THAT WAS JUST

TO MAKE US BELIEVE HIS STRENGTH.

IT WAS ALSO

THE GAME WITH FUKUROU WAS THE PERFECT OPPORTUNITY TO NOT ONLY MAKE HIM A MEMBER OF KAKEROU, BUT ALSO TO MAKE THE NUMBER ZERO HIS SECOND REFEREE.

AND, FOR US WHO WANTED TO HAVE SUTEGUMA CHALLENGE "SURPASSING THE LEADER",

NO,

IN OTHER WORDS, THAT GAME WAS A TEAM PLAY

FUKUROU,

YOU AND

THAT WAS CONSTRUCTED BETWEEN

THE ONE WHO WAS IDEAL..... HIDING BEHIND FUKUROU,

WE WERE LOOKING TO PLACE SUTEGUMA IN THE FIRING LINE AND CHALLENGE "SURPASSING THE LEADER",

I INTENDED TO STAND IN THE SHADOWS BEHIND HIM.

A MAN WHO SENT YOU TO ME AND TRIED TO HAVE ME CHALLENGE "SURPASSING THE LEADER",

THERE WAS ONE MORE PERSON.

BEHIND ME, WHO WAS TRYING TO ACT BEHIND YOU,

WHAT A LAUGHABLE STORY.

MAKING KURAMA-GUMI A COVER

AND LAUGHING SILENTLY BEHIND US.

IN USOGUI'S MESSAGE.

EVERYTHING WAS WRITTEN

"THE DETAILS OF THE FUKUROU MATCH WHICH HAD BEEN LEAKED TO USOGUI."

"THE BASIS FOR DOUBTING THE NUMBER 8 GUESS."

"WHAT HAPPENED IN THE STAIRS."

AFTER READING USOGUI'S MESSAGE.

THAT YOU GAVE TO HYOUGO BEFORE THE 2ND ROUND STARTED

THE NUMBER 5

WAS BECAUSE I DIDN'T BELIEVE

THE REASON WHY I DIDN'T ENTER THE PASSWORD

THAT WAS ALSO DONE BY YOU, RIGHT?

AND, SUTE-GUMA,

WITH THIS, CARACAL WAS ABLE TO KNOW THE CONTENTS OF THIS MATCH.

THE PLACE WHERE WE WERE GOING TO HIDE THE VOICE RECORDER.

YOU TOLD CARACAL IN ADVANCE

AND THEN,

CARACAL REALIZED THAT WE WOULD NO LONGER BE A COVER.

BEEP

PRRR

MOREOVER, BASED ON THE FACT THAT WE HAD BETRAYED SUTEGUMA,

WHO THE FUCK ARE YOU?

SUTEGUMA,

HYOUGO DIED.

WHO

.....

NOT A DAY WENT BY THAT I DIDN'T THINK ABOUT THAT.

I THOUGHT IF I KNEW MYSELF...

THE FUCK AM I...?

HOW TO SURVIVE... HOW THE WORLD WORKS,

KURAMA RANKO...

I WOULD BE ABLE TO FIND SOMETHING OUT.

BELIEVING,

LAUGHING,

CRYING,

HOWEVER, THE MORE I KNEW, THE MORE QUESTIONS CAME UP.

WHAT I FELT THE MOST WAS

AN ANGER I COULD NOT SHOW AND

A PURE CURIOSITY.

DO YOU PERFORM THOSE THINGS?

HOW

TELL ME...

.....

WHO KNOWS...

MARCO, CAN YOU HEAR ME?

IF YOU CAN HEAR ME, NOD YOUR HEAD.

OK.

DID YOU REMEMBER THE PROMISE MADE TO ME? IF YOU REMEMBER, NOD YOUR HEAD.

OK.

MOVE AWAY!

IT'S MARCO'S TURN!

OK!!

THEN, BEGIN THE RETINAL SCAN FOR ENTERING THE PASSWORD.

!

味噌い匂。

13

HAS

……

NOT BEEN ENTERED YET.

THE PASSWORD BAKU-NIICHAN TELLS MARCO...

MARCO WON'T ENTER IT.

AND THEN

AND THEN, MARCO WILL TELL BAKU NIICHAN THE WRONGLY ENTERED PASSWORD

THAT PASSWORD CANNOT BE ENTERED...

CORRECT?

PI

MARCO WILL

BE ON STANDBY ON THE FIRST FLOOR.

AFTER PUSHING THE DOLL FROM THE ELEVATOR... AND THEN? WHAT SHOULD YOU DO NEXT, MARCO?

IT'S 13, MARCO.

UNTIL HE ORDERED MARCO TO ENTER 13.

USOGUI HAD BEEN OBSTINATE IN PLAYING THE DOTTY GAME

DID SUTEGUMA BELIEVE THAT 13 WAS REALLY ENTERED?

WHY

THINKING ABOUT IT NOW...

THE ANSWER IS SIMPLE.

IN MATCHES WHERE YOU DON'T HAVE TO GET INVOLVED...

ESPE-CIALLY,

IT REALLY FEELS SO GOOD... KUKUKU.

DECEIVING EACH OTHER, STEALING FROM EACH OTHER

KU KU KU.

IT'S THE SAME AS US BELIEVING IN 8.

THAT'S WHY WE BELIEVED IT...

I HAD BEEN ON IDEAL'S SIDE UNTIL NOW, BUT...

IN ORDER TO GRASP ALL WHAT THIS MATCH IS ABOUT, INCLUDING THE KARAMETE,

ONLY MONEY CAN BE OBTAINED BY CHANGING THE PASSWORD.

I AM NECESSARY.

A WAY FOR THINGS TO GO SMOOTHLY.

KURAMA RANKO... NOW... YOU SHOULD BE ABLE TO SEE...

HYOUGO AND I,

AND, USOGUI AND MARCO.

WAS MEANT TO BE PLAYED BY 4 PLAYERS,

THIS KAKEROU MATCH,

ORIGINALLY

ONCE MARCO FINISHES THE RETINAL SCAN,

I'LL BECOME A MEMBER OF KURAMA-GUMI FROM NOW ON.

THERE'S NOTHING THERE.

IF YOU SHOOT HIM WITH THAT GUN, WON'T IT BECOME THE ORIGINAL OUTCOME?

MADE OF STEEL IS STANDING THERE.

ONLY AN OBJECTIVE ....

A DOLL IN A HUMAN FORM

OF CONS-TANTLY PURSUING A WAY TO STAY ALIVE.

NOR GOODNESS.

NO MALICE...

NOR A SENSE OF GUILT FROM BEING INHUMANE .....

NOR ULTERIOR MOTIVES.

.....

I'VE MADE MY DECISION.

SUTEGUMA SATORU,

IS STANDING THERE.

A MONSTER

.....

BUT,

CAN YOU GUESS IT RIGHT?

NUMBER OF BEADS.

USOGUI'S

BESIDES HER CLOSEST COMRADES.

WHO NOTICED THAT WOMAN'S POISON.

HE WAS THE FIRST ONE

CHAPTER 263

THE FINAL DECISION

AND AFTERWARDS, HE WOULD BECOME THE PROTECTOR OF THAT WOMAN.

WELL, SHE'S NOT THAT PRETTY BUT

YES, PRESIDENT.

TODAY, I BROUGHT MY DAUGHTER FOR INTRO-DUCTIONS.

OH,

KURAMA, WELCOME HERE.

HAVE A SEAT.

HE'S THE 6TH PRESIDENT OF A BIG YAKUZA GROUP, SHINBOU-GUMI.

KAMIYAMA HIDEKI.

KURAMA RANKO,

16 YEARS OLD.

LIKE A RAIN-BOW.

LIGHTED THE MAN'S EYES

AND THE APPETITE TOWARDS TASTING THE POISON,

BECAME A WELL KNOWN SNAKE.

TWO YEARS LATER, THAT WOMAN

HE WAS A MAN WHO HAS DEVOURED ENOUGH LADIES FOR A LIFETIME...

BUT .....

OH,

YOU BECAME A FINE LADY, RANKO-CHAN.

THE CHARM THAT'S DRAG-GING HIM IN,

THE AFFINITY,

.....

YOU TWO,

ANYTHING YOU WANNA SAY TO ME?

DON'T HAVE ANY STRANGE THOUGHTS, YOU PERVERTS.

WHAT DID I DO FOR GOD'S SAKE...

JUST PUT SOME CLOTHES ON.

.....

NOTHING SPECIAL...

I DON'T REALLY...

LIKE THIS WAY OF DOING THINGS.

OR "USING ANY MEANS NECESSARY TO ACHIEVE THE GOAL"...

LISTEN... "BEING PARTICULAR ABOUT THE WAY OF DOING THINGS."

YOU ARE MUCH NAIVER THAN I THOUGHT.

WELL, LET'S SUPPOSE THINGS ARE AS YOU THINK THEY ARE... FOR THE TWO OF YOU, WHO HAVE BEEN THROUGH SO MANY WARS, THIS SHOULD BE QUITE SOFT.

THE CHIYOBI-GUMI AND THE OTHERS AIN'T GONNA STAY SILENT YOU KNOW.

THE ONLY ONE THAT CAN TELL WHERE THE BOUNDARY THAT

SEPARATES THESE TWO IS...

I AM

I'M THE ONE WHO DECIDES

WHAT I WILL EAT...

SO, SUTEGUMA.

I'LL LET YOU KNOW IF I ACCEPT YOUR SUGGESTION OR NOT

AFTER YOU GUESS USOGUI'S NUMBER OF BEADS.

I WANNA VERIFY IF YOU ARE A MAN THAT HAS BEEN UTTERLY DEFEATED BY USOGUI OR NOT.

KAJI-CHAN,

FROM NOW ON,

AS YOU HAD ASKED ME, I REQUESTED KARL-SAN TO CONNECT IT TO THE MICROPHONE OF THE CAMERA AT THE OBSERVATORY,

HAS THE AUDIO BEEN CONNECTED YET?

BAKU-SAN!! WHAT IS GOING ON INSIDE THERE?

NO MATTER HOW YOU LOOK AT IT... IT'S STRANGE.

SOME-THING IS STRANGE, RIGHT...?

YOU SHOULD BE ABLE TO HEAR IT, RIGHT?

EVEN IF I CAN SORT OF IMAGINE IT, THERE ARE SOME THINGS I CAN DEAL WITH, SOME I CAN'T.

THE INFORMATION I COULD GET ON WHAT HAPPENED ON THE TOP WAS QUITE LIMITED.

I DID WHAT I COULD.

HUH?

THINGS WILL BECOME WHAT THEY SHOULD BECOME...

UNFOLD THE CONCLUSION ...

NOW WE JUST NEED TO

IT WAS JUST FOR FUN, RIGHT? ANYWAY, I DIDN'T THINK YOU'D WIN FROM THE BEGINNING.

STAY CALM, HYOUGO.

.....

I LOST... TAKE IT ALL, SUTEGUMA.

TCH.

YOU WERE BEING PLAYED DURING THE WHOLE MATCH.

WHICH HANDS HAVE A HIGH PROBABILITY OF WINNING .....

THEN, HE'D BE ABLE TO KNOW

SUTEGUMA HAS BEEN CARD COUNTING IN EVERY ROUND.

IT ALL COMES DOWN TO WHETHER HE CAN BEAT FUKUROU OR NOT...

WELL, ON THE OTHER HAND...

NEVER MIND.

HYOUGO,

IT'S LIKE HE WANTS TO AVOID THINGS THAT GO SMOOTHLY

.....

IT'S LIKE HE'S ALWAYS THINKING THAT THE WORLD IS SUCH A DIFFICULT PLACE.

HE DID IT SO THO-ROUGHLY.

BY THE WAY,

HE DIDN'T USE ANY METHODS OTHER THAN CARD COUNTING.

EVEN IF HE WAS FACING HYOUGO, WHO'S A ROOKIE AND SO EASY TO READ,

COULD BE A FORBIDDEN WAY OF PLAYING.

DEPENDING ON THE PLACE, THE COUNTING SUTEGUMA USED RIGHT NOW

IN ORDER TO NOT LOSE, HE REFUSED TO BELIEVE THE EASY INFORMATION COMING FROM HYOUGO'S EXPRESSION.

IT'S NOT LIKE I WILL LAUGH, BUT

I WENT FIGHTING FULL FORCE.

THE MORE STRENGTH YOU PUT IN A FIGHT, THE MORE COMPLIANT YOU SHOULD BE WHEN YOU LOSE.

WHEN I LOSE, I JUST LAUGH AND ADMIT IT.

I DON'T LIKE BEING EFFEMINATE.

AREN'T YOU GOING TO PROTEST AND TAKE YOUR WIN?

HUMPH,

I DON'T CARE.

NOW, USOGUI'S NUMBER OF BEADS CAN BE NARROWED DOWN TO THREE NUMBERS.

8,

9,

10.

THIS IS MY WAY OF DOING THINGS...

HYOUGO .....

IS THIS FIGHT OVER

OR STILL GOING ON?

IT DEPENDS ON YOU.

I KNOW.

THE RIGHT PASSWORD IS 18.

THE SAME AS SUTE-GUMA'S.

USOGUI'S NUMBER OF BEADS IS

IT'S 9.

ONE IN THREE.

50...

USOGUI HAS 9 BEADS.

HE CHOSE 13.

JUST BECAUSE HE WAS HOLDING 9,

9.

BASED ON USOGUI'S BLUFF ON 13, THE HIGHEST PROBABILITY SHOULD BE

HIS BEADS.

ﾋｮﾛﾛﾛ

THIS IS...?

...

THE THING USOGUI SHOWED ME,

THAT IS

"SUTEGUMA'S 8 WAS A BLUFF."

RUSTLE

USOGUI'S BEADS... IT WAS THE HAND THAT DROVE SUTEGUMA INTO THE CORNER.

RANKO ...

9...

!

10.

PLUS "USOGUI'S NUMBER IS 9 OR 10"... USOGUI PREDICTED THAT WITH THESE TWO FACTS, EVEN WE COULD FIGURE OUT THAT 13 WAS A WRONG PASSWORD...

THE CORRECT PASSWORD IS 19.

USOGUI'S NUMBER OF BEADS IS

NOW, IT'S 1 IN 2.

...I GOT IT CLEARLY.

IDIOT.

AS I THOUGHT,

YOU

HAD ALREADY LOST,

I ALREADY KNEW...

RANKO ...

THAT NOT ONLY THIS GUY WOULD ANSWER IO,

SUTEGUMA SATORU.

USOGUI .....

BUT ALSO THE FACT THAT HE HAD ALREADY LOST AS A GAMBLER.

DO IT.

I WON'T INTERFERE.

IS 18.

MY NUMBER OF BEADS IS

.....

THE FINAL PASSWORD

MARCO,

6

IF I SHOWED HIM THOSE BEADS.

I KNEW HE WOULD DEFINITELY MISS

*CLARA?

IS IT REALLY FINE LIKE THIS,

15

THE VICTORY WHICH HANGED RIGHT UNDER HIS EYES ONCE.

16

.....

HE HAD ALREADY AVOIDED

DELI-BERATELY AVOIDING THE EASY CHOICES.

ALWAYS HATING THE OBVIOUS ROUTES,

SUTEGUMA HAS BEEN DOING THINGS SO THOROUGHLY,

.....

BIAS...

ON THE OTHER HAND, IT ALSO MEANS HE NEVER BELIEVED IN THE VICTORY THAT WAS RIGHT UNDER HIS EYES.

THE VICTORY, 9, WHICH SUDDENLY SHOWED UP.

I KNEW HE WOULDN'T EASILY BELIEVE

*CLARA (WRITTEN AS KURARA IN JAPANESE) IS A NICKNAME THAT COMES FROM KURAMA RANKO'S NAME (KU-RA-RA). IT APPEARED IN THE USOKUI SIDE STORY (SIDE STORIES VOLUME 12-14), SPECIFICALLY VOLUME 13.

AT THAT TIME, AFTER HE HEARD THAT 15 WAS WRONG,

HE CHOSE 15 OUT OF THE 2 LEFT POSSIBLE PASSWORDS...

AFTER MY 13 WAS DISMISSED,

"HE DIDN'T BELIEVE THAT HE COULD GUESS AN 1 IN 2 CHOICE RIGHT." HE WAS BLINDED BY THIS FANATICISM.

HE MISSED THE OPPORTUNITY OF SUSPECTING MY 13.

JUST AS IF IT WAS COMPLETELY NORMAL TO BE WRONG...

HE DIDN'T EVEN FLINCH,

A COMPLETE LOSS FOR ME

THIS FIGHT HAS BEEN

SPIT

FROM THE MOMENT YOU LEFT US.

I WILL ADMIT IT, COMP-LIANTLY.

IF YOU HAVE TO HATE SOMEONE, HATE ME.

HUMPH.

.....IT WAS ALL BECAUSE

HYOUGO ...

THIS IS MY RESPONSI-BILITY.

I COULD NOT COMPLETELY PREDICT SUTEGUMA.

I'LL TAKE THIS GUY IN, AS HE WISHES.

AS A WARNING TO MYSELF,

IT COULDN'T BE HELPED,

YOU'VE ALREADY BEEN CALLING ME CLARA.

SAY, CAN I CALL YOU CLARA?

WHAT DO YOU MEAN UNEX-PECTED?

CLARA ...

THAT YOU WOULD TRUST MY 9,

IT WAS QUITE UNEX-PECTED

WHAT WOULD HAVE YOU DONE THEN?

IF HE HAD RESPONDED 9,

WHAT?

...

CLARA,

BECAUSE YOUR MESSAGE...

FELT LIKE A SMALL PUPPY CRYING DESPERATELY FOR HELP TO ME.

LET'S GO, LEO.

I'D HAVE SHOT YOU.

WELL THEN,

HAHA...

.....

I JUST GOT SOFT-HEARTED.

CLARA

IS A BIG LIAR.

嘘吸い 24 完

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USOGUI SIDE STORY

DEBT COLLECTOR YAKOU HIKOICHI

I DON'T KNOW WHY BUT YOU KINDA PISS ME OFF.

MORE IMPORTANTLY, WHO THE HELL ARE YOU...?

OF COURSE, I HAVE NOTHING OF THE SORT...

HUH?

SO... HURRY AND GIVE ME WATER AND FOOD.

YOU FOOL!!

UGH

TWITCH

WHA... WHAT THE HELL?

WHA- WHAT...? THIS GUY...

Y-

DON'T TELL ME...

YOU...

SIGH—

WTF---

TSK

SO YOU DON'T HAVE...

WATER OR FOOD HUH.....

!?

WHO

THE HELL ARE YOU?

AH... THIS GUY REALLY PISSES ME OFF!!

!!

IT'S READY.

OH,

ARE THE OTHER REFEREES ALRIGHT...? HOW HAS SADAKUNI-SAMA BEEN DOING...?

IT'S DONE.

WTF...

HE ONLY HAS THIS KIND OF FOOD?

TSK

I'M YOUR BOSS. TREAT ME LIKE A GOD THAT YOU ADORE.

YOUR BOSS'S ORDERS ARE ABSOLUTE.

WELL DONE, KADO-KURA.

YES, BIG BROTHER YAKOU.

HANG HIM TO THE TREE.

!!

I GOT MYSELF QUITE A MONSTER FROM THIS TINY HAPPEN-ING...? WITH HIM, I WILL

KU KU...

YES, BIG BROTHER YAKOU.

LET'S GO, KADOKURA.

AND THE NUMBER ZERO POSITION INTO MY HANDS...

GRASP BOTH KAKEROU